
EDUCATION

Master of Fine Arts, May 2000
Massachusetts College of Art & Design, Boston, MA

Bachelor of Fine Arts, May 1992
University of Connecticut, Storrs, CT

Associate in Applied Science, May 1990
Chamberlayne School of Design & Merchandising
at Mount Ida College, Newton, MA

TEACHING EXPERIENCE

ASSOCIATE PROFESSOR

The College of Saint Rose, Fall 2013 - Present
Graphic Design, Art Department

Responsibilities include a full teaching load, committee participation, curriculum development, incoming portfolio review of prospective undergraduate students, academic advising.

ASSISTANT PROFESSOR

Sage College of Albany, Fall 2011 - Spring 2013
Graphic & Media Design, Visual Arts Department

Responsibilities include a full teaching load, committee participation, curriculum development, incoming portfolio review of prospective undergraduate students, academic advising for 10-15 students, and student group advisement.

FULL-TIME INSTRUCTOR

Ringling College of Art & Design, Fall 2006 - Spring 2011
Graphic & Interactive Communication (GIC)

Responsibilities include a full teaching load, committee participation, curriculum development, and First-Year GIC mentoring.

ASSISTANT PROFESSOR

University of Denver, Fall 2003 - Spring 2006
Electronic Media Arts Design (eMAD), School of Art & Art History

Responsibilities include a full teaching load, committee participation, curriculum development, incoming portfolio review of prospective graduate and undergraduate students, and advising 15-20 undergraduate students.

ADJUNCT PROFESSOR

Lesley University, Fall 2001 - Spring 2003
Graphic Design, Art Institute of Boston

Taught two courses per semester, advised the design department on curriculum development pertaining to digital media, and participated in semester portfolio reviews.

ADJUNCT PROFESSOR

Massachusetts College of Art & Design, Fall 1999 - Fall 2002
Graphic Design, Communication Design Department

Assisted one full-time faculty member as a teaching assistant, taught one course per semester, and participated in semester portfolio reviews.

COURSES

FOUNDATIONS

CAMP I & II (Core Art and Media Program), University of Denver

A freshmen course, the **Digital Design** segment of **CAMP** is an introduction to the formal aspects of design with an emphasis on the computer as a process tool and environment.

Digital Imaging II, Sage College of Albany

A follow-up to **Digital Imaging I**, this course continued to develop technical and creative skills with an emphasis on the fundamentals of the meaning of images and vector images.

Image & Color, Ringling College of Art & Design

This freshmen course introduced students to the basics of color theory in the context of making and manipulation of images.

Intro GIC, Ringling College of Art & Design

This freshmen course introduced students to the basic foundations of form and space with respect to 2D design. Projects started as simple studies and evolved into more complex compositions.

Intro Web, Ringling College of Art & Design

This freshmen course introduced students to the basics of web design and development. Key topics include sequential structures, organizing information, navigation design, and web-specific production techniques.

Language of Form, Art Institute of Boston

Sophomore level course introduced students to the design process and form of composition, sequence, and interaction.

Sequential Design, Ringling College of Art & Design

This freshmen course was an introduction to sequence as a key component of communication design. Both the printed page and on-screen motion sequences were explored.

INTRODUCTORY

Sequential Design, The College of Saint Rose

Students explore graphic design principles, motion design principles, and interaction design principles, as well as relevant digital technologies as they are applied to static, motion, and interaction design projects.

Computer Graphics, The College of Saint Rose

This sophomore level course introduces students to the Macintosh environment and a basic understanding of how the computer operates within a graphic design studio. The computer will be used as a tool to implement a series of graphic design and communication problems.

Design with Type I, Ringling College of Art & Design

A sophomore level course that introduced students to grid systems. Projects began with type-only compositions and ended with an integration of image and graphic elements.

Graphic Design I, Massachusetts College of Art & Design

A sophomore level course that acquainted students with graphic design principles of hierarchy of information, creative problem solving, and text/image interaction and meaning.

Graphic Design I, Ringling College of Art & Design

A sophomore level course that acquainted students with graphic design principles that built off of the first year experience. Topics included graphic translations, text/image interaction, creative problem solving, semiotics, and visual rhetoric.

Graphic Design I, Sage College of Albany

An introductory course in which students become familiar with the basic tools, techniques, and terminology of the graphic designer. Students learned to integrate form and message to solve visual communication problems.

New Media Design I, Ringling College of Art & Design

A course that acquainted students with time, motion, and sound as part of the digital environment. Topics included interface design, audio/visual feedback, user experience, and digital design process.

Type & Design I, Sage College of Albany

This course introduced students to the anatomy of type and the typographic space. Students explored type as an element of design, using both individual letters and blocks of text.

Type & Design II, Sage College of Albany

This course builds upon the fundamentals of type, design, and layout explored in Type & Design I. Fundamentals of typesetting, page layout, and publication design are covered.

INTERMEDIATE

Applications in Design, The College of Saint Rose

Students are challenged with a series of advanced studio problems designed to integrate the skills and experience from earlier design courses. Design systems are the focus and are incorporated into a range of design projects as they relate to visual communication.

Graphic Design II, Massachusetts College of Art & Design

In this junior level course students investigated design elements such as complex grid systems, page sequencing and designing across mediums. Students were also required to develop their own content for certain projects. (Teaching Assistant)

Graphic Design II, Ringling College of Art & Design

In this junior level course the main focus is on systems. Color, type, icon and grids are explored through a series of projects. The final project starts in print and crosses over to the screen.

Graphic Design III, Sage College of Albany

An advanced design course that emphasized methodology in design. Emphasis was given to research, process, critical evaluation and professional presentation.

Identity & Branding, University of Denver

This junior level course focused on the process of conceptualizing logos, developing style guides, and implementing identity systems.

Interaction Design, The College of Saint Rose

Students explore design systems that incorporate typography, color, image, motion, and interactions. Those design systems are applied to user interface and interaction design projects. Relevant digital technologies are used to create motion and interaction design sequences.

ADVANCED

User Experience Design, The College of Saint Rose

Students explore all the stages of the user experience design process (strategy, scope, structure, skeleton, and surface). Students conduct research to define their own digital product, organize the project through information design, design user interfaces for interactive systems, and develop an interactive prototype to show a proof of concept for the project.

Advanced Web Design, Ringling College of Art & Design

In this upper level course students investigated the web design and development process. Students started by defining their own projects. They then developed user personas, collected and wrote content, designed information architecture diagrams, developed wireframe compositions, wrote and tested user scenarios, designed the interface, and produced html webpages.

Design for the Internet, Art Institute of Boston

An upper level course for students of multiple disciplines that concentrated on information architecture, navigation, and interface design.

Designing Social Awareness, University of Denver

This team-oriented interactive course investigated the development and design of websites for local non-profit organizations with an emphasis on usability and accessibility. Students participated in this service-learning course were introduced to real-world scenarios to understand audience segments, user testing, and the designer/client relationship.

Interactive Zine Design, Ringling College of Art + Design

An experimental investigation of publication design in an interactive environment. This course focused on the investigation of the strengths of print and digital media as they apply to content delivery. Students conceptualized, designed, and developed a publication that incorporated a strong foundation of type, image, and grid into a screen-based interactive reading and viewing experience.

Internship, University of Denver

Oversaw coordination of seniors and the internship providers. Required students to keep a journal, write a final paper, complete student and supervisor evaluations, develop a professional-level résumé, and collect a portfolio of work created during the internship.

Digital Production, Sage College of Albany

This course explored the processes involved in preparing graphic work for print and digital media. One publication was designed and produced for both print and tablet formats as the main project for the course.

Type in Motion, Art Institute of Boston

The course addressed combining typography, imagery, and sound with time and motion to communicate visual messages.

Web Design, Massachusetts College of Art & Design

An upper level course for students of multiple disciplines that concentrated on information architecture, navigation, and interface design.

CHRIS ST.CYR CURRICULUM VITAE

GRADUATE

Interactivity Seminar, University of Denver

The course explored the various modes of human-computer interaction through articles, discussions, and investigations of interface and interactive tools.

Graduate eMAD Critique, University of Denver

The course focused on the individual student's work. Conceptual, methodological and theoretical concerns were stressed. Critiques were designed to assist in the preparation and construction of individual thesis projects.

PROFESSIONAL EXPERIENCE

PARTNER/CREATIVE DIRECTOR

2COMMUNIQUE, Albany, NY, September 2003–present

The design studio develops projects for regional and national clients focusing on editorial design, for print and digital media. Projects include various print, interactive, motion and identity components. Partial client list: Albany College of Pharmacy, Aspect Press, Cate School, Colorado Rural Electrical Association, *Corporate Legal Times/Inside Counsel*, CXO Media, Emerson College, Harvard University, McKinsey & Company, Noble & Greenough, Sarasota Chamber of Commerce, Science News, Shinn & Company, Telluride Publishing, Touchstone Community School, Tufts University, and Visions of Strength.

CREATIVE DIRECTOR

Chris St. Cyr Design, Boston, MA, December 2000–August 2003

Specializing in interactive and print design, the studio analyzed each project, determined the most effective means for visual communication, and delivered final design solutions that had visual clarity, integrity, and sophistication. Partial client list: American Motility Society, Haley & Steele, Massachusetts College of Art & Design, Project Bread, Spaulding Rehabilitation Hospital, and Tufts University.

DESIGNER

Thoughtbubble Productions, Boston, MA, June 2000–December 2000

Worked in a team-based digital design company to see interactive projects through from concept to information architecture to user interface design. Also art directed multimedia designers in the creation of motion graphics elements of websites.

ART DIRECTOR

Cadmus Custom Publishing, Boston, MA, April 1996–December 1998

Designed and art directed multiple publications including Continental Airlines' *Continental*, *Private Screening*, and *777 Entertainment Guide*. Assisted with the development and design of the initial company website.

DESIGNER

Addison-Wesley Publishing Co., Reading, MA, June 1992–April 1996

Designed and produced book jackets for hard cover and paperback versions of publications for the General Books division. Customized book cover designs for clients of the health care line of books. Designed and developed the initial website for the General Books Group.

ASSOCIATE PRODUCER

Planet Dexter, Reading, MA, July 1994–April 1995

A Satellite of Addison-Wesley Publishing Co.

Produced the first two series of books for the launch of the Planet Dexter line of children's publications. Worked with editors, printers, and product manufacturers to design appropriate packaging for the book and supplemental educational interactive objects. Extended the design of the series of books established by design consultants Skolos-Wedell.

HONORS

PROFESSIONAL

Admissions Advertising Awards

Silver Medal for External Publication, *Views magazine*, 2008

American Advertising Federation

Silver Medal for Campaign (Albany Chapter), *Noble and Greenough School Admission Viewbook and Website*, 2016

Gold Award for Cover Design (Albany Chapter), *BizEd*, 2015

Silver Award for Annual Report (Albany Chapter), Noble and Greenough, 2015

Silver Award for Publication Design (Albany Chapter), *Tufts Magazine*, 2015

Silver Award for Publication Design (Albany Chapter), *Cummings Magazine*, 2015

Silver Award for Invitation (Albany Chapter), Cancer Treatment Center: Visions of Strength, 2015

Gold Award for App Design (Albany Chapter), *Nobles*, 2014

Silver Award for Publication Design (Albany Chapter), *Tufts Magazine*, 2014

Silver Award for Four Color Brochure (Albany Chapter), Cate School View Book, 2014

Silver Award for Logo Design (Albany Chapter), Healthy Kids, 2014

Silver Award for Four Color Brochure (Albany Chapter), Touchstone Community School, 2013

Honorable mention for Magazine Design (Albany Chapter), Saint Stephen's Episcopal School, 2013

Silver Award for Art Direction (Albany Chapter), Touchstone Community School Viewbook, 2012

Silver Award for Art Direction (Albany Chapter), *Tufts Magazine*, 2012

Silver Award for Art Direction (Albany Chapter), *Tufts Veterinary Medicine*, 2012

Silver Award for Art Direction (Suncoast Chapter), Shinn & Company Ad Campaign, 2011

AIGA

Honorable Mention, New York State of Design, Touchstone Community School Viewbook, 2012

Honorable Mention, New York State of Design, *Tufts Magazine*, 2012

Best of Show, Best of New England Show, *Harvard Design Magazine*—Editorial Spread, 2005

Best of Show, Best of New England Show, Emerson College Othello Poster, 2005

Association of Marketing and Communications Professionals

Platinum Award, International MarCom Awards, Tufts Veterinary Medicine, 2012

Association Media & Publishing

Silver Winner, Design Excellence, *UT Journal* Redesign, 2011

Silver Winner, Design Excellence, *Tufts Veterinary Magazine*, 2011

Bronze Winner, Design Excellence, *Tufts Veterinary Magazine*, 2010

Council for Advancement and Support of Education

Gold Medal, District I Awards, *Noble and Greenough School Admission Viewbook and Website*, 2016

Gold Medal, Circle of Excellence Awards, *Tufts Magazine*, 2013

“Magazine Publishing Improvement,” Award of Excellence, District III Awards, *UT Journal*, 2012

Gold Medal, Circle of Excellence Awards, *Tufts Magazine*, 2011

Silver Medal for Best Overall Magazine, District I Awards, *Tufts Magazine*, 2011

Honorable Mention for Best Overall Magazine, District I Awards, *Tufts Veterinary Magazine*, 2011

Silver Medal, Circle of Excellence Awards, *Tufts Magazine*, 2010

Bronze Medal for College and University Magazines, Circulation 75,000 and above,

Circle of Excellence Awards, *Tufts Magazine*, 2010

Silver Medal, Circle of Excellence Awards, Harvard Graduate School of Education Annual Report, 2004

The Creative Club of New Hampshire

Judges' Choice, *Montraldo*, 1998

Creative Excellence, *Intel Inside*, 1998

Creative Excellence, *What They Do and Don't Teach You in Business School*, 1998

Folio Show

Gold Winner for Best Redesign (Non-Profit/B to B), *BizEd*, 2015

Gold Winner for Best Redesign (B to B), *Inside Counsel*, 2006

Print Magazine

Design Excellence, Digital Design Annual, Aspect #5: *Joie de Vivre*, 2006

Design Excellence, Regional Design Annual, Emerson College Othello Poster, 2004

Rockport Publishers

The Best of Business Card Design 6, Ceres Policy Research, 2004

Letterhead & Logo Design, Street Project Boston, 1998

The Best of Business Card Design 3, CPS business card, 1998

Society of Publication Designers

Merit Award, Design Annual, *Inside Counsel*, 2006

University and College Designers Association

General Excellence, *Tufts Veterinary Magazine*, 2012

General Excellence, *Tufts Magazine*, 2009

General Excellence, *Tufts Magazine*—Editorial Spread, 2007

General Excellence, Tufts Magazine Website, 2007

General Excellence, *Point: AIGA Colorado Education Journal*, 2007

General Excellence, Harvard Graduate School of Education Annual Report, 2004

ACADEMIC

The College of Saint Rose

Silver ADDY Award for Digital Advertising (Albany Chapter), Kicker App by Erica Cotten, 2014

Honorable mention ADDY for Digital Advertising (Albany Chapter), Curacar App by Heather Matteson, 2014

Sage College of Albany

Vernacular 43, *The Off Suits* Music Branding by Kathryn Dahlgren, 2012

Vernacular 43, *Men of the Kitchen* Package Design by Andrew Parkes, 2012

Vernacular 43, *Bane* Package Design by Jazmin Gage, 2012

Vernacular 43, *Wired: Infect the Mind* Package Design by Alexandra Farina, 2012

Vernacular 43, *Sidewalk Swell* Music Branding by Ron Gibbons, 2012

Vernacular 43, *Heady Roots* Music Branding by Kristina Mahadan, 2012

Vernacular 43, *The Plath* Music Branding by Jess Ward, 2012

Ringling College of Art + Design

Student Silver ADDY Award, *NRML* Magazine by Thomas Pregiato, 2012

Student Silver ADDY Award, *Filter This* Poster by Michael Decker, 2010

Best of Ringling, *Phillipe Starck Exhibition Catalog* by Celeste Argueta, 2007

University of Denver

Outstanding Service Learning Faculty Award, 2005

EDUCATION

Massachusetts College of Art & Design

AIGA Wolfgang Weingart Workshop Scholarship, 2000

Bookbuilders of Boston Scholarship, 1999

International Design Conference at Aspen: Graduate Representative, 1999

University of Connecticut

Design Center, Designer, 1991–1992 (Selected by portfolio review)

Dean's List

Chamberlayne School of Design & Merchandising

at Mount Ida College

Frank T. Wingate Award for Student Leadership, 1990

Graphic Design Award, 1990

Dean's List

PRESENTATIONS

“Making Small Things: Robots, Cracks, and Hamburgers,” Design Incubation Colloquia 3.0,
North Adams, MA, 2016

“Delete the Code, Design the Mode,” University & College Designers Association,
Union, NJ, 2016

“All This Has Happened Before” AIGA Upstate NY Student Workshop, Albany, Ny, 2015

“Pecha Kucha: Chris St.Cyr,” Foundations Seminar, The College of Saint Rose, Albany, Ny, 2015

“Creating a Multiplatform Publication,” CASE District 1, Boston, MA, 2014

“Pecha Kucha: Chris St.Cyr,” Foundations Seminar, The College of Saint Rose, Albany, Ny, 2014

“My History with Type,” Type Club, Ringling College of Art + Design, Sarasota, FL, 2010

“Social Media as Course Communication,” University & College Designers Association,
Mobile, AL, 2009

“Print in Motion,” University & College Designers Association, Mobile, AL, 2009

“Designing the Edit/Editing the Design,” Minnesota Magazine & Publications Association,
Minneapolis, MN, 2009

“Implementing a Design Strategy,” Parenting Publications of America, New Orleans, LA, 2009

“Blogs & RSS, Ringling Faculty Day Workshop,” Ringling College of Art + Design,
Sarasota, FL, 2009

“Publication Design: Strategic Publications for Print and Web,” National Council for
Marketing & Public Relations, Savannah, GA, 2008

“Publication Design: Print and Web,” University & College Designers Association,
Austin, TX, 2006

“Exploring Web Publishing,” Colorado Rural Electric Association, Durango, CO, 2005

“Studio Work & Academic Research,” DU ART! Board of Directors, Denver, CO, 2004

“Student Projects,” AIGA Experience Design, Boston, MA, 2002

PUBLISHED WORKS

- “Publishing Your Magazine Online,” *Designer Magazine*, UCDA, 2010
“The D Team,” *Association Publishing*, SNAP, 2009
“Designer Politics,” *Association Publishing*, SNAP, 2009
“The New Delivery,” *Designer Magazine*, UCDA, 2008
“2COMMUNIQUÉ Studio Profile,” *Designer Magazine*, UCDA, 2006
Motion Design: Imagination, Creation, Techniques (student projects), Shanghai People’s
Fine Arts Publishing House, 2005

EXHIBITIONS

- “Noble and Greenough Admissions Campaign” Art + Design Faculty Show, The College of Saint Rose,
Albany, NY, 2016
“Photo21 Exhibition,” Photographic Expressions Gallery, Troy, NY, 2016
“Nobles Magazine,” Art + Design Faculty Show, The College of Saint Rose, Albany, NY, 2014
“Marks of High Society,” Annual Faculty Exhibition, Ringling College of Art & Design, Sarasota, FL, 2010
“Works in Progress,” Best of Ringling Student Exhibition, Ringling College of Art & Design, Sarasota, FL,
2010, 2009, 2008
“Five Reasons,” Annual Faculty Exhibition, Ringling College of Art & Design, Sarasota, FL, 2009
“It’s Not Academic,” Annual Faculty Exhibition, Ringling College of Art & Design, Sarasota, FL, 2008
“Light & Shadow Polaroids,” Annual Faculty Exhibition, Ringling College of Art & Design, Sarasota, FL, 2007
“Aspect #8: Early Works,” Annual Faculty Exhibition, Ringling College of Art & Design, Sarasota, FL, 2006
“Polaroid Compositions,” Grand opening of Composition retail & gallery space, Denver, CO, 2004
“Information Architecture,” In House: Faculty Triennial, School of Art & Art History,
University of Denver, Denver, CO, 2004
“Interactive Closed-Captioning,” M.F.A. Thesis Show, Massachusetts College of Art & Design, Boston, MA, 2000
“Jury-selected Portfolio Pieces,” Senior Art Exhibition, University of Connecticut, Storrs, CT, 1992
“Jury-selected Portfolio Pieces,” Student Art Exhibition, Mount Ida College, Newton, MA, 1990

SERVICE

PROFESSIONAL

- Ozzie Awards, Judge, B-to-B Cover Design and B-to-B Use of Illustration categories, 2016
Ozzie Awards, Judge, Feature Design and Use of Illustration categories, 2015
Ozzie Awards, Judge, Best Cover category, 2013
Ozzie Awards, Judge, Use of Photography: B to B Category, 2012
AIGA Student Portfolio Review, Guest Reviewer, Albany, NY, 2012, 2013, 2014, 2015, 2016
Ozzie Awards, Judge, Digital Imagery & Feature Design Categories, 2009
AIGA Colorado, Education Director, 2005–2007
Rocky Mountain College of Art & Design, Portfolio Review, Guest Reviewer, Denver, CO, 2005
Metropolitan State College of Denver, Senior Portfolio Review, Guest Reviewer, Denver, CO, 2004
Rural Electric Association Publication Competition, Design Juror, United States, 2004
The Review, Portfolio Reviewer, Colorado, 2004–2005
Colorado Art Education Association Portfolio Review, Guest Reviewer, Colorado, 2003–2004
Bollman Advisory Board, Bollman Technical Education Center, Board Member, Thornton, CO, 2003–2006
AIGA Student Portfolio Review, Guest Reviewer, Boston, MA, 2002

CHRIS ST.CYR CURRICULUM VITAE

ACADEMIC

University/College

The College of Saint Rose

15 Minute Max Film Festival Committee, 2013–present

Professional Development Committee, 2014–2016

VP of Marketing Search Committee, 2015

Sage College of Albany

Advisor, *Vernacular* journal, Fall 2011

Ringling College of Art & Design

First Year Curriculum Redesign Committee, Design Group, 2010–2011

Quality Enhancement Plan Committee, 2010–2011

2011 Pre-College Committee, 2010–2011

Common Reading Experience, 2008–2011

First Year Mentor, 2008–2011

Faculty Development Day Planning Committee, Spring 2009

University of Denver

Internship Committee, 2004–2006

Ammi Hyde Interviews, 2004

Homecoming Parade Judge, 2004

Web Liaison Committee, 2003–2006

ADAPT Conference Development Committee, 2004

Department

Art Department, The College of Saint Rose

Undergraduate Art Show Co-Chair, 2016–present

Art Department Business Plan Committee, 2015

Art Department NASAD Accreditation Sub-committee, 2015–present

Art Department Strategic Plan Committee, 2013–present

Portfolio Day Reviewer, 2013–present

Pre-College Summer Art Program, 2014–2015

Visual Arts Department, Sage College of Albany

Visual Arts Tenure Guidelines Sub-committee, Fall 2012

Mill Street Loft Portfolio Day, Fall 2012

Technologist Search Committee, Spring 2012

Portfolio Day Reviewer, Spring 2012

School of Art & Art History, University of Denver

Promotion and Tenure Committee, 2004

School of Art & Art History Website Development & Design, 2003–2006

Art Foundations Development Committee, 2003

Program

Graphic Design, Art Department, The College of Saint Rose

Incoming Student Portfolio Reviews, 2013–present

Curriculum Planning, 2013–present

Social Media Coordinator, 2013–present

Graphic + Media Design, Visual Arts Department, Sage College of Albany

Mill Street Loft Portfolio Review, Fall 2012

Art Director's Club Portfolio Reviews, Spring 2012

Incoming Student Portfolio Reviews, Spring 2012

Graphic & Interactive Communication, Ringling College of Art & Design

Freshmen Curriculum Development, 2007–2011

Faculty Search Committee, 2007

Helvetica Screening, September 2007

Electronic Media Arts Design, University of Denver

Graduate Admissions Committee, 2003–2006

Undergraduate Admissions Committee, 2003–2006

GRANTS

Ringling College of Art & Design

Faculty Development Grant, \$735, "NCMPR Presentation," 2008

Faculty Development Grant, \$650, "UCDA Presentation," 2006

University of Denver

AHSS Tech Fee, \$2799, "Exploration Workstation Development for Advanced Accessibility Study & Interactivity Research," 2005

Public Good Grant, \$4428, "Disability Center for Independent Living Accessibility Project," 2004

AHSS Tech Fee, \$2799, "Exploration Workstation Development for Advanced Inquiry & Research," 2004

Marsico Faculty Service Learning Grant, \$1000, "Designing Social Awareness," 2003

CONFERENCES & LECTURES ATTENDED

AIGA: Design Educator Dialogues, AIGA Upstate NY, Albany, NY, 2015

Timothy Goodman lecture, AIGA Upstate NY, Albany, NY, 2015

Aaron Draplin lecture, AIGA Upstate NY, Albany, NY, 2014

AICAD International Symposium, Association of Independent Colleges of Art & Design, Ballyvaughan, IE, 2010

Sarasota International Design Summit, Ringling College of Art & Design, Sarasota, FL, 2010

CAA Annual Conference, College Art Association, Chicago, IL, 2010

MIX 09, Microsoft, Las Vegas, NV, 2009

Sarasota International Design Summit, Ringling College of Art & Design, Sarasota, FL, 2008

Next, AIGA, Denver, CO, 2007

CHRIS ST.CYR CURRICULUM VITAE

Sarasota International Design Summit, Ringling College of Art & Design, Sarasota, FL, 2007
CAA Annual Conference, College Art Association, Boston, MA, 2006
CASE Annual for Publications Directors, Council for Advancement and Support of Education, Boston, MA, 2005
Future/History, AIGA, Chicago, IL, 2004
Peak, University and College Designers Association, Vail, CO, 2004
CAA Annual Conference, College Art Association, New York, NY, 2003
TEXTure: Reading/Writing/Sensing, American Institute of Graphic Artists, Boston, MA, 2002
ATE, AIGA & Digital Media Institute at Massachusetts College of Art & Design, Boston, MA, 2002
Design for Film & TV, AIGA, New York, NY, 2001
design.digital, Aspen Design Conference, Aspen, CO, 1999

PROFESSIONAL ASSOCIATIONS

AIGA
American Advertising Federation
Association Media and Publishing
Interaction Design Foundation
Council for Advancement and Support of Education
Society of Publication Designers
Type Director's Club
University & College Designers Association