

CURRICULUM VITAE

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EDUCATION

M.F.A., Creative Writing, Concentration in Poetry, May 1997, New York University, Graduate School of Arts and Sciences, New York, NY.

B.A., English, May 1991, Rutgers, The State University of New Jersey, Camden, NJ.

PROFESSIONAL EXPERIENCE

The College of Saint Rose, Albany, NY, Associate Professor of English, 2011-present.

The College of Saint Rose, Albany, NY, Assistant Professor of English, 2005-2011.

Western Connecticut State University, Writing Mentor, MFA Program in Professional and Creative Writing, Fall 2009-2012.

New School University, New York, NY, Instructor, 2001-2005.

University of Pennsylvania, Philadelphia, PA, workshop faculty, Penn Writers Conference, 2005, 2006.

City University of New York (CUNY), Brooklyn, NY, Teaching Assistant/Tutor, College Language Immersion Program, 2000-2001.

Hofstra University, Hempstead, NY, Instructor, 2000-2001.

Mercy College, Dobbs Ferry, NY, Instructor, Fall 2000; graduate-level class in Creative Writing.

New York University, English Department, Teaching Fellow, 1996-1997.

Lower East Side Needle Exchange, New York, NY, volunteer workshop instructor, 1995-1996.

Goldwater Hospital, New York, NY, Goldwater Fellow, workshop instructor, 1994.

Camden Halfway House, New Jersey Prison System, Camden, NJ, writing teacher, 1991-1992.

SELECTED COURSES TAUGHT

The College of Saint Rose, Albany, NY:

Creative Nonfiction (graduate and undergraduate workshops).

Creative Writing: emphasis on poetry, fiction, and creative nonfiction.

Experimental Essay, Personal Essay, Memoir.

Senior English Internship Class.

Topics in Prose Writing: Popular Culture Essay, First-Person Journalism and Media Writing, Interviews and Oral History.

Expository Writing, Oral Communication, and Research.

Graduate Essay Writing Intensive.

Oral Interpretation of Literature: Poetry in Performance.

Western Connecticut State University, Danbury, CT:

M.F.A. mentorship classes in memoir, poetry, criticism, and technical/professional writing; thesis advisement.

The New School, New York, NY:

Writing the Essay; Literature & Composition; ESL summer orientation program, speaking and listening (SOPIS program).

EDITORIAL EXPERIENCE

Editor in chief, *Pine Hills Review* <pinehillsreview.strose.edu>, 2014-present.

Managing Editor, *We Who Are About To Die*, 2011-2013.

Contributing editor, *Stated* magazine, 2012-present.

Editor, *Unpleasant Event Schedule* <unpleasanteventschedule.com>, 2003-2008.

Assistant Web Editor for *Sestinas*, *McSweeney's Internet Tendency*, 2003-2006.

Contributing Editor, *DUCKY* <duckymag.com>, 2000-2005.

Editor-in-Chief, *La Petite Zine* <lapeditezine.org>, 1999-2003.

Assistant Editor, *Pequod*, New York University, 1995-1996.

Editor and Writer, *Film & TV Today*, New York University, 1995-1999.

Contributing Editor, Senior Editor, Online Archive Project Coordinator, *Painted Bride Quarterly*, Rutgers University at Camden <pbq.rutgers.edu>, 1992-2004.

SELECTED ACADEMIC SERVICE AND ADMINISTRATIVE EXPERIENCE

The College of Saint Rose, Fall 2005-present.

Professional Development Committee, 2016.

Liberal Education Committee, English Department representative, 2014-2016.

College Writing Committee, Arts & Humanities representative, 2008-2015.

Faculty Salary Committee, At-large Arts & Humanities representative, 2008-2011.

Library Committee, Arts & Humanities representative, 2008-2010.

Search committees: fiction position, 2008; literacy specialist at School of Education, 2009.

Co-Chair, Writing Across the Curriculum committee, 2006-2007.

Parsons School of Design, Interim Coordinator, Literature & Composition Program, 2002-2003.

Planned pedagogy and faculty development meetings.

Directed planning committee for Liberal Studies tutoring center; served on Plagiarism and Writing Across the Curriculum Committees.

Observed faculty, hired and mentored graduate student teachers.

PUBLICATIONS: BOOKS

Shader: 99 Notes on Car Washes, Making Out in Church, Grief, and Other Unlearnable Subjects, 99: The Press [Lowell, MA/San Francisco, CA], 2016.

God Save My Queen, combined ebook of *God Save My Queen I* and *God Save My Queen II*, Pronoun, 2015.

The Incredible Sestina Anthology, Write Bloody Publishing [Austin, TX], first-ever anthology of sestinas, 2013.

How to Be Inappropriate, Soft Skull Press/Counterpoint [Berkeley, CA], collection of humorous nonfiction, 2010.

The History of My World Tonight, BlazeVOX Books [Buffalo, NY], poetry collection, 2006.

God Save My Queen II: The Show Must Go On, Soft Skull Press [Brooklyn, NY], essay and memoir collection, 2004.

God Save My Queen: A Tribute, Soft Skull Press [Brooklyn, NY], essay and memoir collection, 2003.

The Adagia Project, poetry/aphorism collection, in manuscript.

Goodbye to All Them, essay collection, in manuscript, agented.

PUBLICATIONS: CREATIVE NONFICTION, ESSAYS, ARTICLES, CHAPTERS

“Group Therapy: Was It Really a Game?” on popular psychological board game and its creators, *The Millions*, July 15, 2016.

“Notes on *Purple Rain*,” *Ohio Edit* [New York], April 29, 2016.

“The Leap-Day Baby’s Paradox,” *The Atlantic*, February 29, 2016.

“Second Thoughts on The Good Bad Boy,” Critical Mass, website of the National Book Critics Circle, January 23, 2016.

Excerpts from *Shader* and self-interview, *The Nervous Breakdown*, November 2015.

Two excerpts from *Shader*, *The Brooklyn Rail*, November 2015.

“In Search of ‘Desiderata’: The tangled story of a most famous poem,” Poetry Foundation, October 2015.

“Straddling the Working Class Memoir,” in *Assay: A Journal of Nonfiction Studies*, Fall 2015.

“In Defense of ‘Vaguebooking,’” BuzzFeed, June 3, 2015.

“Behind the Sound,” essay on sound poet W. Bliem Kern, Poetry Foundation website, April 22, 2015.

“The Long Good Friday,” Medium’s *Human Parts*, April 5, 2015.

“Acknowledge history, good and bad,” op-ed piece on proposed Martin Luther King, Jr. memorial on spot of bar in Maple Shade, NJ, where he was thrown out in 1950, *Courier-Post*, January 27, 2015.

“Type Hard or Go Home: In Praise of the Clicky Keyboard,” *Passages North* online, January 20, 2015.

“Why Professors Love to Complain,” Gawker.com, September 8, 2014.

“A flag stirs feelings of uncertainty,” *Albany Times Union*, June 13, 2014.

“A Country’s Width,” *The Morning News*, May 2014.

“The Sound of Philadelphia Fades Out,” *New York Times*, Week in Review, Sunday, March 2, 2014.

“Moby Cock; Or, The Term Paper,” *The Nervous Breakdown*, June 2013.

“Open Mic Announcements,” *Kugelmass: A Journal of Literary Humor*, May 2013.

“Be True to Your School,” on the right-leaning politics of the Beach Boys, *New York Times*, July 3, 2012.

“Maple Shade,” *n+1*, May 2012.

“Still Moving,” interview with Ron Mann, director/producer of the 1982 documentary *Poetry in Motion*, Poetry Foundation website, April 2012.

“On Having Small Hands and Feet,” *Kugelmass: A Journal of Literary Humor*, Issue #2, 2012.

- “I, Literary Tourist: Wiffle ball and scones at the poetry bed and breakfast,” Poetry Foundation website, January 2012.
- “Of Online Anger, Puppies, and Ice Cream,” piece about the ill-fated Times Union blog, *Creative Nonfiction*, “Anger & Revenge” issue, #43, Fall/Winter 2011.
- “Love of My Life,” essay marking the twentieth anniversary of Freddie Mercury’s death, *The Rumpus*, November 2011.
- “Late Night Thoughts on My Dead Thyroid,” *Defunct: A Literary Repository for the Ages*, Volume 2, Issue 2, November 2011.
- “When you’re strange: Should we consider Jim Morrison, rock’s Bozo Dionysus, a real poet?” Poetry Foundation, October 2011. Reprinted in *The Huffington Post* as “When You’re Strange: Jim Morrison, Great American Poet?”
- “The Dative Case,” memoir piece, Free Range Nonfiction’s “Freshly Hatched feature,” September 2011.
- “The Writer is Present,” from The Memoir Office project, *Painted Bride Quarterly*, Issue #84, July 2011.
- “Defenders of the Faith,” profile of Judas Priestess, all-female tribute to Judas Priest, *The Morning News*, July 1, 2011.
- “Here Today, Here Tomorrow: On the Lifespan of the Literary Magazine,” written with Steve Black, *Bookslut*, February 2011.
- “My hypnotism diet,” *Salon*, January 3, 2010.
- Review, Bryan Charles’ *There’s a Road to Everywhere Except Where You Came From*, *Bookforum*, December 2010.
- “The Chautauqua on West Woodlawn Avenue,” *The Superstition Review*, Arizona State University, Fall 2010.
- Interview with poet Matthew Lippman, *The Rumpus*, December 2010.
- “Heads of the Family,” personal essay on Thanksgiving, *The Morning News*, November 2010.
- “New Criticism Literary Theory Book Title or Self-Aggrandizing Male Genital Nickname?” *McSweeney’s Internet Tendency*, August 2010.
- “The Rough Cut,” *The Morning News*, July 2010.
- Review, Kevin Sampsell’s *A Common Pornography*, *Bookforum*, May 2010.
- “Josie Reconsidered: Notes on The Outfield’s ‘Your Love,’” *Coldfront*, 2009.
- “I’ll Lead a Lush Life in Some Small Dive: A Christmas Eve Eve Story,” *Philadelphia Weekly*, “Holiday Disaster Stories” feature, 2009-2010.
- “Method Acting Memoir: Some Provocations,” *Prelude*, Medaille College, Fall 2009.
- “Same as It Ever Was: The Rock Critical List, 10 Years Later,” *The Morning News*, October 2009.
- “Bob and Tom’s Fish Fry: A Sentence Combining Worksheet,” *McSweeney’s Internet Tendency*, October 2009.
- “How Sausage Is Made: My Skinny Jeans Odyssey,” *The L Magazine*, September 16, 2009.
- “*The Rumpus* long interview with Jessica Anthony,” *The Rumpus*, July 14, 2009.
- “Iliad Gag Reel,” *Monkeybicycle* online, Summer 2009.
- “Goodbye to All Them,” *The Morning News*, September 2009.

- “Fartspottings: Reflections on ‘High Seriousness’ and Poetic Passings of Wind,” *Humor: The International Journal on Humor Research* [Youngstown State University, Youngstown, OH], Volume 22, Issue 3, September 2009.
- “Mooning: A Short Cultural History,” *Hobart: Another Literary Journal*, 2009.
- “Lists from *Cousin Mike: A Memoir*,” *The Indiana Review* [Indiana University, Bloomington, IN], 2009.
- “How to Be Inappropriate: A BookExpo America Guide,” *The Rumpus*, May 29, 2009.
- Sampler review, co-author, Steve Black, *Library Journal*’s Magazine Rack section, January 15, 2009.
- “Extracts from *Cousin Mike: A Memoir*,” *Hotel Amerika* [Columbia College, Chicago], 2009.
- “The Case for Upsizing,” *The Daily Beast*, March 2009.
- “The Talk Box Reveries,” “Adagia, 51-100,” “Queries,” *Pank* [Michigan Technological University, Houghton, MI], October 2008, online and Spring 2009, print.
- “My Great Fake Bake Experiment,” *The Daily Beast*, January 2009.
- “Nobody Loves My \$20,000 Baby,” *The Daily Beast*, December 2008.
- “The Day Paul Bunyan Cried,” “Adagia, 1-50,” *Spooky Boyfriend* [Ball State University, Muncie, IN], 2008.
- “Queer Eye For the Straight Old Guy,” interview with Bob Morris, author of *Assisted Loving: True Tales of Double Dating with My Dad*, *Time Out New York*, July 2008.
- “Takin’ Care of Jesus: The Christian Rock Parody Movement,” *The Morning News*, July 2008.
- Review, *Lowcountry* by John Allman, *The Bloomsbury Review* [Denver, CO], June 2008.
- “The Puerto Rican Lockhorns Reunion,” *Mr. Beller’s Neighborhood* [New York], May 2008.
- Review, *The Weaklings* by Dennis Cooper, *Time Out New York*, May 2008.
- Review, *Nomina* by Karen Volkman, *Time Out New York*, May 2008.
- “Memoir? What Memoir? Frey’s New Novel,” *Poets & Writers*, May/June 2008.
- Review, *Flet: A Novel* by Joyelle McSweeney, *Time Out New York*, December 13, 2007.
- Review of *Modern Life* by Matthea Harvey, *Time Out New York*, November 29, 2007.
- “Stop Making Sense,” interview with poet John Ashbery, *Time Out New York*, February 2007.
- “Catching up with Joanna Scott,” *Poets & Writers*, January/February 2007.
- Review of *Collected Poems* by C.K. Williams, *Time Out New York*, December 2006.
- Review of *Spy: The Funny Years* by Kurt Anderson, Graydon Carter, George Kalogerakis, *Time Out New York*, November 2006.
- “Rejection Slip? What Rejection Slip?” Live reading report on Lynn Lifshin, “who might be one of the most prolific poets in the universe,” poetryfoundation.org, September 2006.
- “Notes on Frey,” essay on James Frey and memoir, *Creative Nonfiction*, Issue #29, 2006.
- “Doin’ It With The R’s: An attempt at a close reading of William Carlos Williams’ roaring sound system and meaning shift in “To Elsie,”” *H_NGM_N International* <h-ngm-n.com>, 2006.
- “An Interview with Hal Niedzviecki,” author of *Hello I’m Special: How Individuality Became the New Conformity*, *Bookslut* [Chicago, IL], June 2006.
- Review, *Prisoner of X: 20 Years in the Hole at Hustler Magazine* by Allen MacDonell, *Time Out New York*, June 2006.
- “All Aboard the Enlightenment Express,” live reading report on Robert Bly and Li-Young Lee reading at Kripalu Center, poetryfoundation.org, May 2006.

- “Revising the Footlicker Story,” memoir, *Mr. Beller’s Neighborhood* [New York], May 2006.
- “Comic Adventure Takes Poetic Form,” *Poets & Writers*, March/April 2006.
- “Critical Mass,” story on the National Book Critics Circle Awards ceremony, poetryfoundation.org, March 2006.
- “Two Imitations of Christ,” *Tarpaulin Sky*, Fall/Winter 2006.
- “The Politics of Fiction,” *Poets & Writers*, January/February 2006.
- “Boundlessness Limited by Skin: Americana and Artifice in Alice Fulton’s ‘Unwanting,’” explication and close reading of poem, *Midwestern Miscellany* [peer-reviewed journal of The Society for the Study of Midwestern Literature, The University of Tennessee at Chattanooga], special issue devoted to Midwestern female poets, Volume 32, 2003 [published in 2006], 63-78.
- “Marathon Man,” interview with video game champion Todd Rogers, *Nerve*, “Sex and video games issue,” December 14, 2005.
- Review, Dobby Gibson’s *Polar*, *H_NGM_N International* <h-ngm-n.com>, December 2005.
- “A Boy and His Dog Poop,” *Mr. Beller’s Neighborhood* [New York], December 2005.
- Review, *The Collected Poems of Kenneth Koch*, *Time Out New York*, November 2005.
- Review, *The Areas of My Expertise* by John Hodgman, *Time Out New York*, October 2005.
- “An Interview with Matt Madden,” author of *99 Ways to Tell a Story*, *Bookslut*, July 2005.
- “Prose and eros,” on *Decreation: Poetry, Essays, Opera* by Anne Carson, *Time Out New York*, September 2005.
- “Notes on the Last Queen Song,” excerpt from *God Save My Queen II, Painted Bride Quarterly* [Rutgers University, Camden, NJ], 2005.
- “The Status of a Classic,” on the Library of America’s publishing eight-volume edition of Philip Roth’s collected fiction, *Poets & Writers*, September/October 2005.
- “The Transformation of James Frey,” cover story profile of controversial best-selling writer, *Poets & Writers*, July/August 2005.
- “An Interview with Lee Gutkind,” editor of *Creative Nonfiction* magazine, *Bookslut*, July 2005.
- “The Difference Between Chickens and Goats,” *Mr. Beller’s Neighborhood*, May 2005.
- “Poets House and PSA Branch Out,” *Poets & Writers*, May/June 2005.
- “An Interview with Todd Colby,” author of *Tremble and Shine*, *Bookslut*, May 2005.
- “Tale of the Ten Cruellest Months,” *Poets & Writers*, March/April 2005.
- “An Interview with Camille Paglia,” *Bookslut*, April 2005.
- “The Barbaric Yawp: An Anthology of Slam Poetry,” edited anthology and wrote three chapters on the history of slam poetry; in *Poetry 21*, CD-ROM supplement to *Wadsworth Anthology of Poetry*, Jay Parini, ed. Thomson Heinle [Boston], 2005.
- “The Confessions of a Sestinas Editor,” *Poets & Writers*, January/February 2005.
- “Lewis Turco on the Challenges of Writing Sestinas and Reading as a Form of Magic,” *Poets & Writers*, December 2004.
- “Notes on Freddie Mercury’s *Mr. Bad Guy* Album,” *Pindledyboz*, 2004.
- “Are You Hot Enough to Play with Journey? Todd Rogers Is,” profile of classic video game champion Todd Rogers, in *Gamers: Writers, Artists, and Programmers on the Pleasures of Pixels*, edited by Shanna Compton [Soft Skull Press, Brooklyn, NY], 2004.
- “The Last Queen Fan in America” *The Morning News*, 2004.
- “God Save My Queen” excerpts, *Maissoneuve* [Montreal, Canada], 2003.

- “Poetry Project Marathon,” *Black Book*, 2004.
- “Restless: The John Giorno Interview,” *Nerve*, April 2002; full-length version in *Gargoyle* [Washington, DC], 2004.
- “Commentary on Catullus,” *NCI: NowCulture Reader* [New York], 2002.
- Review of *City: An Essay* by Brian Lennon, *Rain Taxi Review of Books*, Spring 2002.
- “My Ass Life in the West: The Catcher ESL Transcripts,” *La Petite Zine*, Winter 2002.
- “Of Middle, Middle, and Middle, and Making Lies Believable: A Conversation with Paul Thompson,” *Painted Bride Quarterly* [Philadelphia, PA], 2001.
- “The Freddie Fragments,” *Narrativity* [San Francisco State University], 2001.
- “Switching Publication to the World Wide Web: Some Reports From the Front,” *New York City Poetry Calendar*, October 2000.

PUBLICATIONS: ANTHOLOGIES

- “One Vision,” HIV Here & Now print anthology (final title still TBD), Indolent Books [New York, NY], 2017.
- “Flag Waving for Beginners,” in *Chicken Soup for the Soul: The Power of Forgiveness: 101 Stories about How to Let Go and Change Your Life*. Edited by Amy Newmark. Chicken Soup for the Soul, 2015.
- “An Apprentice’s Tale,” *Coming Close: Poets Pay Tribute to Philip Levine as Teacher and Mentor*. Edited by Mari L’Esperance and Tomas Q. Morin. Prairie Lights Books/University of Iowa Press, 2013.
- “Goodbye to All Them,” in *Joan Didion Crosses the Street*, edited by Andrew Womack. New York-themed nonfiction Kindle anthology of pieces previously published in *The Morning News*, April 2012.
- “Heads of the Family,” in *Sympathy for the Deviled Eggs*, edited by Andrew Womack. Holiday-themed nonfiction Kindle anthology of pieces previously published in *The Morning News*, Decemner 2011.
- “Make Your Own White Album” in *Now Write!: Memoir, Journalism, and Creative Nonfiction Exercises from Today’s Best Writers and Teachers*. Edited by Sherry Ellis. Tarcher/Penguin [New York], 2010.
- Queen: The Ultimate Illustrated History of the Crown Kings of Rock*, edited and written by Phil Sutcliffe. Voyageur Press, 2009. Review articles on Queen’s *The Miracle* album as well as Queen + Paul Rodgers’ *The Cosmos Rocks*.
- Lost and Found: Stories from New York*, edited by Thomas Beller. Mr. Beller’s Neighborhood/W.W. Norton, 2009. Two pieces, “The Difference Between Chicken and Goats” and “Revising the Footlicker Story,” appear in this anthology.
- “Another One Bites The Dust” and “We Are The Champions” in *The World is a Text: Writing, Reading and Thinking About Culture and Its Contents*, Third Edition. Edited by Jonathan Silverman and Dean Rader. Prentice-Hall [New York, NY], 2009.
- “Takin’ Care of Jesus,” essay on the Christian rock parody movement, *The Morning News* first print annual [New York], 2008.
- “Notes on Frey,” in *The Best Creative Nonfiction, Vol. 1*. Edited by Lee Gutkind. W.W. Norton & Co. [New York], 2007.

- “Bohemian Rhapsody”; “Prophet’s Song,” in *Third Rail: The Poetry of Rock and Roll*. Edited by Jonathan Wells; foreword by Bono. Simon & Schuster and MTV Books [New York], 2007.
- “Bohemian Rhapsody,” in *PP/FF: An Anthology*. Edited by Peter Connors. Starcherone Books [Buffalo, NY], 2006.
- “Third Maisie Poem,” in *Isn’t It Romantic?: 100 Love Poems by Younger American Poets*. Brett Fletcher Lauer and Aimee Kelley, editors. Verse Press [Amherst, MA], 2005.
- “Poem for the Novelist Whom I Forced to Write a Poem,” in *The Best American Poetry 2003*. Selected by Yusef Komunyakaa, guest editor; David Lehman, series editor. Scribners [New York], September 2003.
- “Pay Per View Étude,” in *Literature: Reading, Reacting, Writing*, Fifth Edition, Kirsznner and Mandell, ed. Thomson/Heinle [Boston], 2003.

PUBLICATIONS: POETRY

- “Rescuing Bobby Brady from a Disaster Movie,” “Jack Lemmon Rewinds His Misanthropic Dialogue from a Disaster Movie,” and “Gleaning Dean Martin’s Chivalric Role in a Disaster Movie,” *Barrelhouse* online, April 3, 2017.
- “Adagia Project” excerpts in *The Equalizer*, Issue #2, 2015.
- “Thirteen Ways of Looking at Your Mama,” Voicemail Poems, September 9, 2013.
- “Adagia Project” excerpts in *Hotel Amerika*, Special Issue: Aphorisms, 2011.
- “Adagia Project” excerpts, Esque Issue #2, 2011.
- “Adagia 251-300,” “Traci Lords is on NPR!” *Shampoo* [San Francisco, CA], 2009.
- “Queries V, VI, VII,” *Tight* [Bennington, VT], 2009.
- “Stardust Memories,” *Linebreak* [Boston, MA], 2009.
- “To Speak of His Woe,” “Handsome Hal’s Blue Star Basically Sells Everything,” “Walton’s Mountain,” “Chicago XXXVII,” “Gary Colemanesque,” *Failbetter* [New York], 2008.
- “Queries, being a collection of questions, reservations, and comments written by the author in an attempt to abtserge and clarify elements of student and postgraduate creative work, 1995 until the present time,” *32 Poems* [Washington, DC], 2008.
- “Of More Wires and More Stars,” “Chicken Man Sermon on the Mount,” “Paradigm Setup 1-4,” “Queries,” *Coconut* [Atlanta, GA] Issue # 10, October 2007.
- “The Part to Which I Speak”; “Two Lies and a Truth,” *Taint Magazine* <taintmagazine.com>, 2007.
- “Fragments”; “It’s Just That I’m Pretty”; “Diamondlängen”; “When will ballads be ballads again?”; “The History Of My World Tonight”; “The Hard Rind of Nature”; “Poem to be Sung by Corey Hart”; “Pick of the Litter”; “Dear 96,915,” *2nd Avenue Poetry* <2ndavepoetry.com>, 2007.
- “Found Poem: Email from My Sister, October 6, 2005”; “Found Poem: Gene Simmons Impersonator”; “Molly Pitcher”; “Never Touchin’ Myself Again,” *The Dead Horse Review* <deadhorsereview.com>, 2007.
- “Two Douglas Rothschild Laments”; “To Be Imperfect, To Be,” *Intercapillary Space* <intercapillaryspace.blogspot.com>, September 2006.
- “Semi-Insane Arietta,” *Cortland Review* <cortlandreview.com> Issue #32, Summer 2006.

- “Another Updated Childhood Dream”; “After Drinking All Night With Christopher Connelly, I Try to Write a Poem Like Him”; “Chronicles, Part 6”; “Fly Plastic Fly,” *Siren*, Issue One, 2006.
- “I Had a Dream about Alan Thicke Last Night,” *Review Americana: A Literary Journal* [Hollywood, CA], 2006.
- “Poem. Done.”; “[I’m tired of the righteous, the blank-stare,],” *parakeet* [Syracuse, NY], 2006.
- “A Lovely Day for a Motion Picture”; “This Onus Cannot Be Cool”; “Some Area Outside of Myself, Some Stretch of the Imagination,” *Alice Blue* [Seattle, WA], 2006.
- “Out to the moon which is not there”; “Right Joke, Wrong Bar”; and “Modified From Original Version,” *the highest number*, December 2005.
- “I will teach you, sirs, what century it is”; “Fragments in Five Acts,” *P.F.S. Post* [Philadelphia, PA], 2005.
- “Marche Slave”; “My Symbolic Suggestion,” *Memorious*, 2005.
- “That boy on a pile of roadkill”; “Hair, Hair, Scary Pony Hunter Huckster”; “Fragments,” *horse less press* [Providence, RI], 2005.
- “19 Aesthetic Questions for the High Born,” *Octopus Magazine* [Bozeman, Montana], 2005.
- “Rodinesque,” *Taint Magazine* [New York], 2005.
- “From My Desk”; “For Real Your Friends Are Bluebloods,” *Gulf Coast* [University of Houston, Houston, TX], 2006.
- “Hammer to Fall”; “Machines (Back to Humans),” *Sentence* [Western Connecticut State University, Danbury, CT], 2005.
- “A Kind of Magic”; “Don’t Lose Your Head,” *Forklift, Ohio* [Cleveland, OH], 2005.
- “Supposing They Had Your Back,” *Barrow Street* [New York], 2005.
- “Horses: Why I Like/Dislike Them,” *The Hat* [New York], 2005.
- “Don’t Try So Hard,” *jubilat* [Amherst, Massachusetts], 2005.
- “[I’m getting to used to him he’s a like a friend with two little black eyes]”; “If I Told You Once”; “I’m Going Slightly Mad,” *the tiny* [Brooklyn, NY], 2005.
- “Rodinesque Triptych Plus,” *Painted Bride Quarterly* [Rutgers University, Camden, NJ], 2005.
- “A Sort of Homecoming”; “Saint Benedict”; “Prodigies” *32 Poems* [Washington, DC] 2004.
- “The Drummer in our Band Tells Us He’s a Virgin,” *Rivendell* [Asheville, NC], 2004.
- “Steve Perry of the Rock Band Journey and Film Crew Tour His Hometown”; “Amarcord”; “Third Maisie Poem,” *small spiral notebook* [New York], 2004.
- “From *Percepella*,” collaborations with Christopher Connelly, *LUNGFULL! #13* [New York], 2004.
- “Inverse Ghazal After Recent Viewing of *King Kong*”; “Vision: Jane Wyman in *The Lost Weekend* (1944),” *Court Green* [Columbia College, Chicago], Premiere Issue, 2004.
- “F Train Etude,” *Mad Poets Review* [Philadelphia], 2004.
- “About the causeway. Let me explain”; “Forum Letter”; “Herod of Ascalon,” *piplit* [Chicago], 2004.
- “The Loser’s Dream”; “Burnt Umber Stuff,” *Mipoesias* [Florida], 2004.
- “Chapter 2’s Dilemma, Explained,” *Word/for Word* [Helena, MT], 2004.
- “Hot Blooded”; “Rick Springfield’s Commentary, ‘Jessie’s Girl’”; “Long Distance Runaround”; “Flash’s Theme”; “Football Fight”; “Execution of Flash/The Kiss (Aura Resurrects Flash),” *Columbia Poetry Review* [Columbia College, Chicago], 2003.

- “Tables Strata Timebegon,” *3AM Magazine* [London, UK], 2003.
- “[Fresh from the philosophy]”; “Effusive Letter to a Friend in Crisis”; “Melodramatic Self-Portrait in Dead of Winter”; “Odysseus’ Scar,” *La Petite Zine* [Athens, GA], 2003.
- “Brighton Rock”; In *The Lap of The Gods*”; “Misfire”; “Body Language”; “Under Pressure,” *Xconnect* [University of Pennsylvania, Philadelphia, PA], 2003.
- “Fast Stories Mimicking Brilliance, 1-5”; *Puppy Flowers* [San Francisco, New York], 2003.
- “Mick Jagger Is Not Afraid And Neither Should You Be”; “Notes for an Epic New York Poem,” *LIT* [New School University, New York], 2003.
- “On the Death of Owen ‘The Blue Blazer’ Hart,” *Good Foot* [New York], Issue #3, 2003.
- “Coy Apology,” *Verse* [University of Georgia, Atlanta], Volume 19/Number 3; Volume 20/Number 1 (Twentieth Anniversary Issue), 2003.
- “Postlapsarian Readymade #2: Adultery,” *Crazyhorse* [College of Charleston, Charleston, SC], Issue 63, Fall 2002.
- “Poem for the Novelist Whom I Forced to Write a Poem,” *Spinning Jenny* [New York] 2002.
- “First Masturbation Waltz”; “Fourth Vagabond Song,” accompanying essay, *Monday Morning Poetry Report* [New York], December 30, 2002.
- “Charles Bronson Returns in *Death Wish II*”; “[My subject here is a creeping sadness]”; Notes for My Retrospective,” *Castagraf* [New York], Issue 3, 2002.
- “The Game,” Chapter from *God Save My Queen, Can We Have Our Ball Back?* [Cambridge, MA], Issue 14, November 2002.
- “Coy Apologia/Apology,” *Jacket* [Australia], October 2002.
- “Box of Chords in Honor of My Agnosticism”; Selections from “News of the World,” *Posterband* [Chicago], 2002.
- Chapter from *God Save My Queen, “The Game,” Can We Have Our Ball Back?* Issue 14, [Cambridge, MA], November 2002.
- “Fat Bottomed Girls”: “Heavy Metal Parking Lot”; “My Russian Dance”; “Peter Brady,” *Nerve*, 2002.
- “Suspicious Minds”; “Late Anniversary Madrigal”; “Rush Limbaugh’s Macaronic Blues”; “There’s Got to be a Morning After,” *Caffeine Destiny* [Portland, OR], 2002.
- “Middle Class Low Song,” *Can We Have Our Ball Back?* [Cambridge, MA], Issue 11, July 2002.
- “Guns n’ Roses Concert, Hershey Park, 1991,” *Big Bridge* [San Francisco, CA], 2002.
- “I Know a Muse,” *Surgery of Modern Warfare* [New York], 2002.
- “Lines About Happy Days Ending with a Line from Catullus”; “Southern State Parkway Hosanna,” *NCI: NowCulture Reader* [New York], 2002.
- “Abandoned RCA Buildings,” *XConnect: Writers of the Information Age V: CrossConnect* [Philadelphia], 2002.
- “After Schubert’s Sad Cycle of Songs,” *Open City #15* [New York] Spring/Summer 2002.
- “Second Vagabond Song,” *Mississippi Review* [University of Mississippi, Hattiesburg, MS], 2002.
- “Notes On An Unadorned Night,” *Shampoo* [San Francisco, CA], 2001.
- “Two Exaggerated Self-Portraits: After Ulrich Berkes,” *No Slander* [Chicago, IL], 2001.
- “Pay-Per-View Etude”; “Leslie Nielsen Signs Autographs,” *Painted Bride Quarterly*, 2001.

- “The Joy of Painting”; “All this you will find in a dictionary”; “Looking down on your sins,” *Jack Magazine* [San Francisco, CA], 2001.
- “Line About My Neighbors Ending with a Proverb”; “Mott Street Pastoral”; “Ornette Coleman, Live at the Golden Circle”; “Altar Boy Highlights,” *Cortland Review*, 2000, 2001.
- “Overhearing the Consciousness Seminar”; “Elegy Redux as Interlude”; “Tomorrow Never Knows,” *Slope* [Nashua, NH], 2001.
- “Rescuing Bobby Brady from a Disaster Movie,” *Redneck Review* [Atlanta, GA], 2001.
- “Space Age Abecedarian,” *CafeMo.com* [New York], 2001.
- “Abandoned RCA Buildings”; “A Question of Tone”; “On Seeing Duchamp’s ‘Large Glass,’” *Xconnect* [University of Pennsylvania, Philadelphia, PA], 2000, 2001.
- “Montale’s Complaint,” *Fine Madness* [Seattle, WA], 2001.
- “After Shame,” *Hollins Critic* [Hollins College, Roanoke, VA], 2001.
- “Poem for the Dwaynes,” *Slipstream* [Niagara Falls, NY], 2001.
- “Arraignment of a Beach Boy,” *Cream City Review* [University of Wisconsin, Milwaukee, WI], 2000.
- “Three Versions of an Iranian Death Game,” *South Carolina Quarterly* [Clemson University, Clemson, SC], 2000.
- “Maternal Impressions,” *Exquisite Corpse* [New Orleans, LA], 2000.
- “Evil Twin Episode,” *Xconnect* [University of Pennsylvania, Philadelphia, PA], 2000.
- “Listening to Trucker Songs and Re-Reading Baraka,” *Home Planet News* [New York], 2000.
- “Evil Twin Episode,” in *XConnect: Writers of the Information Age IV: CrossConnect* [Philadelphia, PA], 2000.
- “Throwing Rocks,” *Water~Stone* [Hamline College, Saint Paul, MN], 1999.
- “The Visitations,” *Red Rock Review* [Las Vegas, NV], 1999.
- “Poem,” *The East Village* [Tokyo and New York], 1999.
- “Sign on Trainbridge: TRENTON MAKES THE WORLD TAKES,” *Poetry New York*, 1999.
- “Desire is the Gasoline of Life,” *Borderlands* [Austin, TX] 1998.
- “Bildungsroman,” *Painted Bride Quarterly* [Rutgers University, Camden, NJ], 1997.
- “Odd Job Ascensions”; “The Last Spanking”; “Maisie Learns about Subwoofers,” *Poet Lore* [Bethesda, MD], 1999.
- “The Ceramic Apple,” *Mudfish* [New York], 1997.
- “Who did she want to be?” *The Alembic* [Providence College, Providence, RI], 1997.
- “Living Will”; “Date with a Mormon Girl, Abandoned Arizona Missile Site,” *Santa Clara Review* [Santa Clara University, Santa Clara, CA], 1996.
- “Diomedes”; “She’s Got the Golden Triangle,” *Washington Square* [New York University, New York], 1996.
- “Grandfather in Freestyle,” *Northeast Corridor* [Arcadia College, Glenside, PA], 1996.
- “Freddie’s Elegy,” *The Minnesota Review* [East Carolina University, Greenville, NC], 1993.
- Portfolios on Reading Between A and B site, Poetz.com, and About.com.

SHORTER PUBLICATIONS, COLLABORATIONS, AND LIMITED EDITIONS

- Tales from Johnsonia*, Tinsyde #8, Big Game Books [Washington, D.C.], 2006, 2014.
- Fragmentia*, Rock Heals Press [Washington, D.C.], 2007.

Percepella, collaborations with Christopher Connelly, Half Empty/Half Full [Brooklyn, NY], 2005.

“Two Exaggerated Self-Portraits,” broadside as part of The Center for Book Arts Broadside Reading Series, Sarah Nicholls designer, 2005.

“I’ll Have You (Club Mix),” in *The Aubergine Anthology*, Joshua Corey, editor and publisher [Ithaca, NY], 2004.

INTERVIEWS, PRESS

Featured guest, “Dan Reads Books” podcast, Dan Higgins host, May 19, 2016.

“Subjects We Never Completely Learn,” interview with Matthew Thorburn at the *Ploughshares* website, December 2015.

“The Handgun’s in the Mail,” interview with Chris McCreary, *Fanzine*, December 2015.

Q&A with Daniel Nester, Editor of *The Incredible Sestina Anthology*, at Geekadelphia, 2014.

“The Joy of Six,” interview with Elizabeth Floyd Mair in *Albany Times Union*, November 8, 2013

“The Dream of a Common Poetry”: interview with M.E. Griffith in *New Delta Review*, 2013.

“The Questionless Book Interview,” with Open Book Toronto’s George Murray, April 2011.

“Six Questions with Daniel Nester,” interview with January O’Neil for Caleb J. Ross’s AWP Washington, DC blog, February 2011.

Kathy Ritchie, *Smith Magazine’s Memoirville*, February 2010.

Rigoberto González, National Book Critics Circle’s Critical Mass Blog, December 2009.

Sage Cohen, *Writing The Life Poetic*, December 2009.

John Zuarino, “Indie Heartthrob Interview,” *Bookslut.com*, October 2009.

Tamara Sellman, “Quick Q&A,” *Writer’s Rainbow*, October 2009.

“The L Magazine Online Questionnaire for Writer Types,” *The L Magazine*, October 2009.

Kim Clune, *BrainDrain Blog*, September 2009.

Joe Donahue, “The Roundtable,” WAMC, Northeastern Public Radio, November 2006, September 2007, March 2008.

Jamie Schwartz, *CLMP Literary Magazine and Press Directory*, 2005.

Didi Menendez, *Mipoesias*, 2004.

Ryan Robert Mullen, *Word Riot*, 2004.

Chris Gage, *Gothamist*, 2004.

Talking About, Queens Public Television, aired 2004.

Sound Affects, VH1 series, Ondi Timoner director, aired 2003.

Ross Martin, *Nerve*, 2003.

Kenan Herbert, *Gigantic*, May 2003.

SELECTED CRITICAL RESPONSES, REVIEWS

Shader: 99 Notes on Car Washes, Making Out in Church, Grief, and Other Unlearnable Subjects:

“Playlist: Daniel Nester’s *Shader*,” July 1, 2016.

Chronogram Gift Guide, December 2015.

“Staff Picks,” *Flavorwire*, December 2, 2015.

“Local Book Round-Up,” *Albany Times Union*, December 11, 2015.

Philebrity Recommended Reading, November 2015.

“Made in the (S. Jersey) Shade,” profile in *The Philadelphia Inquirer*, November 10, 2015.

“Professor’s book looks back with a punk perspective,” *The Daily Gazette* (Schenectady, NY), November 15, 2015.

The Incredible Sestina Anthology:

“The Figure a Sestina Makes,” *American Book Review*, March/April 2014.

“A Dream of a Common Poetry: Daniel Nester with David Lehman at The New School Poetry Forum,” by Nora Brooks at “The Best American Poetry Blog,” February 2014.

“Celebrating Sestinas at Poets House,” pick for February 1 launch reading, by A.C. Lee, *New York Times*, January 30, 2014.

“Sestinapalooza,” Ben Yagoda’s appreciation of *The Incredible Sestina Anthology*, at *The Chronicle of Higher Education*’s Lingua Franca blog, November 11, 2013

How to Be Inappropriate:

Broken Pencil (Toronto), *Rain Taxi*, *Time Out New York*, *Library Journal*, *Metroland* (Albany), Book Notes (Largehearted Boy), HTMLGIANT, The Collagist, *New York Times*, *The Albany Times-Union* (Campus Notes, Education Blog), AllOverAlbany, *Penthouse*, Popdose, Bookgasm, Bookslut, The Daily Beast (Hot Reads).

“Goodbye to All Them” (reviews, mentions):

The New Yorker’s Book Bench blog, The Poetry Foundation’s Poetry News, *Harper’s* blog, Bookninja, The Millions, Poor Mojo’s Newswire, The Rumpus Blog, *The Valley Advocate*, Digital Emunction, The Awl.

God Save My Queen II: The Show Must Go On reviewed:

Sean Thomas Dougherty, *American Book Review* [University of Illinois, Normal, IL], 2005; Named “Notable Book of 2004” in *Bloomsbury Review* [New York]; Gabriel Welsch, *Small Spiral Notebook* [New York], 2004; Mike Faloon, *Roctober* [Chicago], 2005; Dave Barringer, *Word Riot* [New York], 2005; mentioned in Ray McDaniel, *Constant Critic* [New York], 2005.

God Save My Queen: A Tribute reviewed:

Tom Nissley, *The Stranger* [Seattle], April 2004; Whitey Houston, *The VUE Weekly* [Edmonton, Canada], March 2004; Ross Martin, *Crossroads* [Poetry Society of America, New York], September 2003; *Making the Perfect Pitch: How to Catch a Literary Agent’s Eye*, Katherine Sands, ed., Kalmbach Publishing Co., 2004; Peter Connors, *Double Room* [Rochester, NY], October 2003; Ken Tucker, *New York Times Book Review*, August 2003; Maria Tabor Garcia, *Homestead Review*, July 2003; Janine Arman, *Clamor* [Toledo, OH], 2003; Henry Yu, *Maximumrocknroll* [San Francisco], 2003; J. Thomas Burch, Esq., *Slugmag* [Salt Lake City, Utah], 2003; Michael Basinski, Associate Curator of The Poetry/Rare Books Collection, SUNY-Buffalo, *The Hold* [Buffalo, NY], 2003.

Best American Poetry 2003 reviewed:

Jordan Davis, *Constant Critic* [New York], 2003.

Gamers reviewed (reviews that mention Nester's chapter):

Joe Bardi, *Weekly Planet* [Tampa, FL], 2005; Chris Ulrich, *East Bay Express* [San Francisco, CA], 2005; Chris Cummins, *Philadelphia Weekly* [Philadelphia, PA] 2004; Nick Montfort, Grant Text Auto; Jeff Parker, *MetroTimes* [Detroit, MI], 2004.

PP/FF: An Anthology reviewed (reviews that mention Nester's piece):

Doug Martin, *Brooklyn Rail* [Brooklyn], 2006.

Luke Kennard, *Stride Magazine* [UK], 2006.

OTHER ARTICLES, MENTIONS

"Queen releases fast and heavy studio version of 'We Will Rock You,'" by Dennis DiClaudio, October 18, 2016.

"Summer Reads" *Los Angeles Times* Jacket Copy, July 2010.

"What Life Is Like," profile of the What I Learned Reading Series, *Time Out New York*, April 2010.

"How Not to Be Inappropriate in the Capital Region," guest post for All Over Albany website, November 2009.

"The Band is Your Band, This Band is My Band," by Jeff Leeds, *New York Times*, September 25, 2005; *International Herald Tribune*, September 27, 2005.

"Critics' Picks," by Jesse Delaney, *Philadelphia City Paper*, 2005.

"Critics' Picks," *Chicago Reader*, 2004.

"Voice Choices," reading at Magnetic Field, Rachel Aviv, *Village Voice* [New York], 2004.

"Tales from the cryptic," article on touring trio of Daniel Nester, Joe Meno, and Derek McCormack, by Alli Marshall, *Mountain Xpress* [Asheville, NC], 2004.

"For Some, Small is Beautiful," article on the fourth annual literary magazine fair at Housing Works Used Book Café, Ruth Graham, *New York Sun*, June 18, 2003.

"The Bards of Karaoke," Karaoke + Poetry = Fun story in *Black Book* magazine, 2003.

"Cyberlit Lives!" article about *La Petite Zine*, *Slope*, and other electronic publications, by Derek Webster, *The Montreal Gazette* [Canada], August 25, 2001.

"Webzines Go Mainstream at Workshop," *Philadelphia Inquirer*, May 2, 2001.

CONFERENCE PRESENTATIONS, PANELS

"Strangers in the Night: Poets on Music, Music on Poetry," Hoboken Public Library, Hoboken, NJ, October 18, 2015.

Festival of Language, AWP off-site event, Minneapolis, MN, April 8, 2015.

Massachusetts Poetry Festival, *Incredible Sestina Anthology* panel/reading, May 2, 2014.

"Michael Martone was born in Fort Wayne, IN: Or, Having a Gimmick Helps," panelist, Associated Writing Programs Conference, Chicago, March 2012.

Planning committee for Write Here! One-Day Conference for Writing and Publishing in the Capital Region, March 10, 2011; also organized and chaired panel on publishing and submitting work.

"Google Me: MySpace, Metrics, and Electronic Magazines," panelist, Associated Writing Programs Conference, Chicago, 2009.

- “Memoir and the Tightrope of True-ish-isms,” panelist; “Twenty Years of New York City Slam: A Guided Tour Through Gotham’s Competitive Poetry Scenes,” chair, Associated Writing Programs Conference, New York, 2008.
- “Grassroots Marketing,” panelist, LWC}NYC: Literary Writers Conference}New York City. New School University, Saturday, November 10, 2007.
- “Losing Our Linebreaks (and Cashing the Cow): Genre-Crossing and Creative Nonfiction”; “Do I Have to Work the Bookfair?: A Look at the Art of Self Marketing in the Publishing World,” Associated Writing Programs Conference, Atlanta, GA, 2007.
- “Selling What You Write: Breaking into Freelancing”; “Publishing Poetry in Literary Magazines,” 412: Creative Nonfiction Festival, University of Pittsburgh, Pittsburgh, PA, November 2006.
- “Genre in Drag: Writing the Experimental Essay,” Penn Writers’ Conference, University of Pennsylvania, Philadelphia, PA, October 2006.
- “Poetry, Politics, and Publishing Panel Discussion,” Hudson All LIT Up Festival, Council of Literary Magazines and Presses (CLMP), Hudson Opera House, March 2006.
- “Online Literary Journals,” Penn Writers’ Conference, University of Pennsylvania, Philadelphia, PA, September 2005.
- Rutgers, The State University of New Jersey, Camden, NJ, Poetry workshop faculty, Rutgers-Camden Spring Writers Conference, 2003.
- “From Racter to Spielberg: Artificial Intelligence and Poetry,” Associated Writing Programs Conference, Baltimore, MD, February 28, 2003.
- “The Ridiculous Mouse: The Poem and The Internet,” Electronic Communications Association Conference, New York, April 27, 2002.
- “Print Journals vs. Online Journals: The Ongoing Controversy,” Associated Writing Programs Conference, New Orleans, March 2002.
- “Feeling Like Gutenberg,” Big Small Press Fest, University of Massachusetts, Amherst, May 2001.
- “Publishing in the Online Age,” Rutgers-Camden Spring Writers Conference, Camden, NJ, March 2001.

GRANTS AND FELLOWSHIPS

- New York State Technical Assistance Program (NYTAP) grants for editing and technology support of *Unpleasant Event Schedule*, administered through Council of Literary Magazines and Presses (CLMP), 2004, 2005, 2006 2016.
- The College of Saint Rose professional development award, 2010, 2014.
- New York State Council for the Arts (NYSCA) grant, support for Frequency North Reading Series, administered through Poets & Writers, 2006, 2007, 2009, 2010, 2013, 2014.
- Virginia Center for the Creative Arts (VCCA), residency fellowship, January 2001, 2002, 2004, 2005.
- Council of Literary Magazines and Presses (CLMP), travel grant, 2004.
- National Endowment for the Arts, Archival Grant, *Painted Bride Quarterly*, 2001-2002.
- Graduate School for the Arts and Sciences Student Travel Award, New York University, Summer 1997.

Goldwater Teaching Fellowship, Goldwater Memorial Hospital, New York University, Fall 1994-1995.

Journalism Award, Rutgers, The State University of New Jersey at Camden, 1988, 1989.

Creative Writing Alumni Award, Rutgers, The State University of New Jersey at Camden, 1989, 1990.

Alumni Scholarship, Rutgers, The State University of New Jersey at Camden, 1986-1990.

SELECTED READINGS/EVENTS

- St. Rocco's Reading for the Falsely Accused, Albany, NY, February 19, 2017.
- Albany Sonic Arts Collective, UAG Gallery, Albany, October 19, 2016.
- Riverine* Reading, Hudson River Coffee House, Albany, NY, September 15, 2016.
- Hot August Night Reading, Spotty Dog Books, Hudson, NY, August 26, 2016.
- Welcome to Boog City Festival, August 5, 2016.
- Pete's Reading Series, Pete's Candy Store, Brooklyn, NY, May 19, 2016.
- "An Evening of Poetry and Prose," Hudson River Coffee House, April 16, 2016.
- The Voyager Record* Reading, Northshire Books, Saratoga, NY, April 7, 2016.
- Siena College, as Visiting Writer, March 8, 2016.
- Sundays at Erv's Reading Series, Brooklyn, NY, January 10, 2016.
- Volume Reading Series, Spotty Dog Books, Hudson, NY, December 12, 2016.
- Real Characters Reading Series, McNally Jackson Books, New York, NY, December 8, 2015.
- The Spiral Staircase Bookstore, Philadelphia, PA, December 5, 2015.
- Tire Fire Readings, Tattooed Mom, Philadelphia, PA, November 19, 2015.
- Animal Farm Reading Series, Over the Eight, Brooklyn, NY, November 17, 2015.
- How I Learned Reading Series, Union Hall, Brooklyn, NY, September 30, 2015.
- "An Evening with Local Writers," Hudson Valley Community College, Troy, NY, September 18, 2015.
- Massachusetts Poetry Festival, *Incredible Sestina Anthology* panel/reading, May 2, 2014.
- Incredible Sestina Anthology* launch readings at NYU, Cambridge, New School Poetry Forum, Philadelphia, Chicago, Albany, Off-Site Reading AWP Seattle 2014 in Seattle.
- AWP Boston 2013: Off-Site Readings at Festival of Language, Launch for *Old Flame: The First Ten Years of 32 Poems*, and *Coming Close: Forty Essays on Philip Levine*.
- Real Characters Comedy and Storytelling Series, McNally Jackson Bookstore, New York, NY, January 9, 2014.
- AWP Chicago 2012: Off-Site Readings at Seven Ultra Lounge, The Horseshoe, The Rock Bottom, March 2012.
- Sunday Salon Reading Series, New York, NY, February 19, 2012.
- Free Range Nonfiction, New York, NY January 4, 2012.
- Hudson Loft Reading Series, Hudson, NY November 2011, 2013.
- Robin's Books/Moonstone Arts Center, Philadelphia, September 27, 2011.
- Emory University's What's New in Poetry series, Atlanta, GA, September 15, 2011.
- Clayton State University, Visiting Writers Series, Atlanta, GA, September 14, 2011.
- PANK Invasion Reading, Pete's Candy Store, Brooklyn, NY, July 21, 2011
- Word Up Pop-Up Bookstore reading, New York, NY, July 10, 2011.
- 4th Annual Suffolk County Community College Creative Writing Festival: A Celebration of Teaching and Writing, featured writer, Selden, New York, May 7, 2011.
- Empire State Book Festival, panelist/reader for Best American Poetry talk, April 2011.
- Kugelmass* humor magazine reading, KGB Bar, New York, NY, April 13, 2011.
- Powell's Books, Portland, OR, January 2010.
- Mr. Beller's Neighborhood* reading, Mo Pitkins, New York, December 2006, Happy Ending, 2009.
- What I Learned Reading Series, New York, 2010.

KGB Poetry Series, New York, NY, December 2008.
Welcome to Boog City Festival, Sidewalk Café, New York, NY, September 2008.
Reading Between A & B Tenth Anniversary Reading, New York, NY, January 2008.
Caffe Lena, Saratoga, NY, December 2007.
32 Poems reading, Brooklyn, NY, December 2006.
Reading Between A & B Reading Series, New York, 2001, 2003, October 2006.
The Open City Reading Series, KGB Bar, New York, April 2006.
The Center for Book Arts, Center Broadside Reading Series, March 2005.
New Year's Day Marathon Reading, The Poetry Project, 2004, 2005.
KGB Nonfiction Series, September 2004.
Boston Poetry Massacre, Wordsworth Books, July 2004.
Iowa State University, November 2003.
Penn State Emerging Writers Series, November 2003.
70 poets @ MIT reading, Massachusetts Institute of Technology, April 2003.
LIT launch reading, New School University, April 2003.
KGB Reading Series, curated by David Lehman and Star Black, March 2003.
Kelly Writers House, Local Spotlight, 2000, 2003.
Open City reading, Whitney Museum of Art, June 2002.
Called Back: A Marathon Reading of Emily Dickinson, June 2002.
Wax Poetic Series, Pete's Candy Store, Brooklyn, NY, 2002, 2003.
Dixon Place "Writers on the Ledge" series, 2002.
St. Marks Poetry Project, December 2000.

READING SERIES, CURATOR/ORGANIZER

Frequency North: The Visiting Writers Series at The College of Saint Rose, curator and coordinator, 2005-2015.
Behind the Egg: A Reading Series, Albany, NY, 2006-2008.
Karaoke + Poetry = Fun Reading Series, curator and coordinator, Bowery Poetry Club, New York NY 2001-2004; Hudson, NY, 2005, 2006.
Soft Skull Press Reading Series, Brooklyn, NY 2001-2004.
Painted Bride Quarterly @ NYC Reading Series, Brooklyn, NY 1999-2000.
Guest curator, Bowery Poetry Club, 2002-2012.

PROFESSIONAL MEMBERSHIPS, LISTINGS

National Book Critics Circle (NBCC), 2005-present.
Council of Literary Magazines and Presses (CLMP), 2002-present.
Associated Writing Programs (AWP), 2001-present.
Academy of American Poets, 1997-present.