

## **GINA OCCHIOGROSSO**

www.ginaocchiogrosso.com

occhiogg@strose.edu

### **EDUCATION**

MFA Painting: State University of New York at Buffalo, Buffalo, NY

BFA Painting : Tyler School of Art, Temple University, Philadelphia, PA

### **TEACHING**

Since 2006

Foundations Coordinator

Associate Professor of Art, Painting and Drawing

Center For Art And Design, The College of Saint Rose,  
Albany, NY

Courses: Drawing 1, Drawing 2, Foundation Seminar,  
Critical Concepts of Drawing, Advanced Drawing and  
Painting, Painting 3, Summer Pre-College Art Program  
(Drawing).

Course Load: 3/2, One-course reduction for  
Coordinator responsibilities

Foundation Coordinator responsibilities include:  
Work with full time and adjunct faculty to develop a  
strong and cohesive foundation program through  
chairing monthly foundation faculty meetings  
Hire and mentor adjuncts  
Order studio supplies for foundations drawing courses.  
Develop and teach Foundation Seminar course  
Chair 4-6 foundations faculty meetings a year  
Complete department/area assessments  
Revise a yearly student handbook for incoming  
freshmen  
Organizing yearly foundations exhibit  
Maintain drawing studios  
Lead some summer orientation meetings with incoming  
freshmen

Attend FATE conference every two years when possible  
Run any searches to hire new foundation faculty.  
Track students through First-Alert process

2005	The College of Saint Rose, Albany, NY Center For Art And Design Adjunct Instructor Drawing 3
1999-2000	Bucknell University, Lewisburgh, PA Visiting Assistant Professor Elementary Drawing (Drawing 1 and 2) Elements of Art (2D Design) Painting 2
1995-1998	The College of Saint Rose, Albany, NY Adjunct Instructor Painting 2 Drawing 1
1996-1997	Sage Colleges, Albany, NY Adjunct Instructor Drawing 1
1992-1993	Rochester Institute of Technology, Rochester, NY Extended Part-Time Faculty (2/2 Load) Drawing 1 Drawing 2 Creative Sources 2D Concepts
1990-1991	The State University of New York at Buffalo Teaching Assistant Surface Development (Foundation Drawing), Intermedia (Foundation experimental 3D) Figure Drawing

## **OTHER RELATED EMPLOYMENT**

2017 Summer Six- art program instructor  
Skidmore College, Saratoga Springs, NY

2000-2006 Gallery Director/Curator

Arts Center for the Capital Region, Troy, NY

Responsibilities included overseeing budget, writing grants, organizing volunteers with all aspects of gallery, organize exhibitions with outside curators as well as curating shows, occasionally run residency based exhibitions, prepare receptions, give gallery talks to various audiences from school groups to reception night attendees, attend all staff meetings and some board meetings, hang and program exhibitions in 3 separate spaces, work with in house graphic designer on exhibition materials such as invitation postcards and catalogs, write essays for some catalogs and text panels, work with PR director on press releases.

COLLEGE SERVICE- The College of Saint Rose

2016-2017 Gallery Advisory Committee (Dept.)

2015-2017 First-Year Experience sub-committee (College)

2014-2017 Liberal Education Coordinating Committee (College)

2014-2015 Strategic Planning Group sub-committee (Dept.)

2014 Retention Action Plan working group (College)

2012-2013 Foundations Faculty Committee (Chairperson)

2010-2012 Professional Development Committee (College)

2010-2012 Gallery Advisory Committee (Dept.)

2008-2013 First-Year Experience Advisory (College)

2008-2009 Security Committee (College)

2006-2007 Drawing and Painting, Search Committee (Dept.)

## **CONFERENCES/presentations**

2015 Panel presenter, Coordinate This!, FATE, Indianapolis, IN

2013 Panel Presented, Sketchbook Culture, FATE, Savannah GA

2011 Attendee, FATE, St Louis, MO

## **Professional Evaluator**

2017 Stony Brook University, Stony Brook, NY

## **SOLO EXHIBITIONS**

- 2013 "Nobody Wants to be here, Nobody wants to leave," Gina Occhiogrosso, Roos Arts Rosendale, NY
- 2010 The Road, Nicole Fiacco Gallery, Hudson, NY
- 2007 Someday, Amrose and Sable Gallery, Albany, NY
- 2005 More Attempts at Perfection (2003-2005), Lake George Project for the Arts, Lake George, NY
- 2003 Attempts at Perfection, Yates Gallery, Siena College, Albany, NY

## **GROUP EXHIBITIONS**

2017

Stacked, Kathryn Markel Fine Arts, NYC, May 11- June 17, 2017

Doubt, curated by Nadine Wasserman, SPACE, Pittsburgh, PA

Masters of War, curated by Brian Cirimo, Albany Center Galleries, Albany, NY

National Weather Center Biennial, University of Oklahoma, Norman, Oklahoma

2016

Stormy Weather, Annapolis Maritime Museum, Annapolis, Maryland

Scenes and Variations, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

Wonderland, NO. 6 DEPOT, West Stockbridge, Mass

2015

Exquisite, LABspace, Hillsdale, NY

New Directions '15, juried by Juror: Janet Bishop, Weisel Family Curator of Painting and Sculpture, The San Francisco Museum of Modern Art (SFMOMA), Barrett House Gallery, Poughkeepsie, NY

Axis Mundi: New Work by Gina Occhiogrosso, Anne Austin Pearce,  
Frank Poor, and Jonathan Sharlin, Hunt-Cavanaugh Gallery, Providence  
College, RI

Casheesh, Geoffrey Young Gallery, Great Barrington, MA

Abstraction, Albany Barn, Albany, NY, Summer 2015

This Changes Everything, Clement Fine Art, Troy, NY, Fall 2015

Shifting Ecologies 2, curated by Marianne Van Lent, Athens Cultural  
Center, Athens, NY

2015 Bellingham National Art Exhibition and Awards at Whatcom  
Museum, WA

Howdy Doody, curated by Jenny Kemp and Leona Christe, Collar Works  
Gallery, Troy, NY

2014

Shifting Ecologies, The Painting Center, New York City, NY

21 and Counting, Anniversary Invitational, Painting Center, New York  
City, NY

The Continuing View, Tyler Art Gallery, State University of New York at  
Oswego

Mid-Atlantic New Painting, University of Mary Washington Galleries,  
Virginia

Memento, Castle Gallery, The College of New Rochelle, New Rochelle,  
NY

Lay of the Land, Mikhail Zakin Gallery, Demarest, New Jersey

Homespun, curated by Judie Gilmore, Pine Hills Library exhibition  
program, Albany, NY

2013

An Armory Show, Sage College, Albany, NY

Unhinged, Pierogi Gallery, Brooklyn, NY, July 5 - July 28, 2013

Our Backyard, Artists Consider the Environment, Roos Arts, Rosendale,  
NY

NYFA MARK Exhibition, Islip Art Museum, Islip, NY

Terra Incognita, Castle Gallery, The College of New Rochelle

Artists of the Mohawk Hudson Region, Hyde Collection, Glens Falls,  
NY, juried by Dan Cameron

2012

Natural/Constructed, The Painting Center, NYC, NY  
Grey Matters, The Albany International Airport Art & Culture Program  
Exhibition by Artists of the Mohawk-Hudson Region, University at  
Albany Museum, juried by Nato Thompson, curator Creative Time  
Flux: Gina Occhiogrosso, Kathleen Thum, and Cein Watson, The Arts  
Center of the Capital Region, Troy, NY

2011

Transport, Cypriana Majernika Gallery, Bratislava, Slovakia.

2010

The Other End of the Line, a Francis Cape project in collaboration with  
curator Ian Berry, The Highline, Chelsea, NYC, NY  
Hemispheres, Lana Santorelli Gallery, New York, NY  
Domestic Dramas, Albany Center Galleries, Albany, NY

2009

Group Show, Brenda Taylor Gallery, NYC, NY  
On The Surface, Drawings on Paper Invitational, Clement Art Gallery,  
Troy, NY

2008

Conceits of Idle Hours, Gina Occhiogrosso and Katherine McDowell  
Patterson, Saratoga Art Center, Saratoga Springs, NY  
Locally Grown, The Albany International Airport Art & Culture Program,  
Albany, NY

2007

Mohawk Hudson Invitational, Albany Center Galleries, Albany, NY  
Sugar Buzz, curated by Susan Hoeltzel and Nina Sundell, Lehman  
College Art Gallery, Bronx, NY

2005

True North, Miami International Airport, Miami, Florida, curated by  
Sharon Bates

2004

Painting, Carrie Haddad Gallery, Hudson, NY

Economical Food Circus, Contemporary Arts Center, North Adams, Mass., Curated by Nato Thompson and Bree Edwards.

## **RESIDENCIES/FELLOWSHIPS**

2017

MacDowell Colony

2016

Vermont Studio Center

2014

The American Academy of Rome, Visiting Artist, Rome, Italy

Ragdale Foundation, Residency Fellowship, Illinois

Virginia Center for the Creative Arts; VCCA, Residency Fellow, Amherst, VA

Winter Shakers, Millay Colony for the Arts, INC.

2013

The Millay Colony for the Arts, Inc, Residency Fellowship Austerlitz, NY

2012

Virginia Center for the Creative Arts, VCCA; Residency Fellow Amherst, VA

2011

Constance Saltonstall Foundation, Residency Fellow, Ithaca, NY

## **FLAT FILES/ SLIDE REGISTRIES**

Pierogi, Brooklyn, NY

## **GRANTS**

2012/2007 Strategic Opportunity Stipend (SOS Grant), NYFA, New York Foundation for the Arts, New York, NY

2007/2015 Scholars and Artist Grant, The College of Saint Rose, Albany, NY

2006/2007/2008/2009/2010/2013/2014/2015/2017 Professional  
Development Grant, The College of Saint Rose, Albany, NY

#### **VISITING ARTIST**

2016 Skidmore College, Saratoga Spring, NY  
2013 State University of New York at Oswego  
2010 Hyde Collection Museum, Glens Falls, NY  
2010 Albany Center Galleries, Albany, NY  
2008 Skidmore College, Saratoga Springs, NY  
2007 Saratoga Arts Council, Saratoga Springs, NY  
2007 Union College, Schenectady, NY

#### **BIBLIOGRAPHY**

2017

'Doubt' exhibition at SPACE Gallery requires a second glance  
February 9, 2017 12:00 AM

2016

Five artists consider the meaning of landscape at Skidmore, By Amy  
Griffin, Friday, April 15, 2016

2014

No place like home, Nine artists take varied, questioning looks, By Amy  
Griffin, Times Union, Albany, NY  
May 14, 2014

2013

Skin and Earth, Suddenly Unrecognizable, 'Terra Incognita,' on  
Exhibition at the College of New Rochelle, The New York Times, March  
Mohawk Hudson Regional Exhibition Catalog, Essay by Dan Cameron,  
pg.5

On exhibit: The Mohawk-Hudson Regional at the Hyde, October 24,  
by Amy Griffin, Times Union

2010

Francis Cape, The Other End of The Line, by Charles Schultz, Brooklyn  
Rail, Dec. 2010



Trailer Talk and High Art, Michael Janairo, Nov. 21, Times Union,  
Albany, NY

2012

Works by Gina Occhiogrosso, Kathleen Thum, Cein Watson on exhibit in  
Art Center's 'Flux'

By Amy Griffin, Wednesday, January 25, 2012

2008

Dream a Little Dream, Artists explore unconscious in 'Conceits', by  
Doug Gruse, The Post Star, Glens Falls, November 11

2007

I Like I Like I Like, by Nadine Wasserman, Metroland Magazine, Dec.  
13, Vol. 30. No. 50., Albany, NY

#### **ORGANIZATIONAL MEMBERSHIPS**

2008-2011 FATE: Foundation Art: Theory and Education. Representative  
member from the art department

2006-2011 American Association of Museums

2006-2011 The Arts Center of the Capital Region, Troy, NY

#### **SERVICE IN THE CIVIC COMMUNITY**

2013-2014

Member of panel to interview potential residents for subsidized  
artist housing at Albany Art Barn

2011

Organized Exquisite Corpse project for auction at Gala fundraiser for  
The Arts Center of the Capital Region, Troy, NY

2010

Organized Exquisite Corpse project for auction at Gala fundraiser for  
The Arts Center of the Capital Region, Troy, NY

Panelist for jurying the Strategic Opportunity Stipend Grant, New York Foundation for the Arts, The Arts Center of the Capital Region.  
Artist Advisory Committee member, Albany International Airport Art & Culture Program, Albany, NY

2008

Co-curated regional college alumni show at The Arts Center of the Capital Region, Troy, NY  
Artist Advisory Committee member, Albany International Airport Art & Culture Program, Albany, NY  
Strategic Planning Committee member for exhibitions program, The Arts Center of the Capital Region, Troy, NY

2007

Juror for the Hudson Valley Community College Student Exhibition  
Assisted in installation of the Fence Show, and Fence Show Select at The Arts Center of the Capital Region.  
Artist Advisory Committee member, Albany International Airport Art & Culture Program, Albany, NY