

SUSAN MEYER

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EDUCATION

Master of Fine Arts, School of the Museum of Fine Arts, Boston and Tufts University, Boston, MA, 1991

Bachelor of Science, Studio Art, Skidmore College, Saratoga Springs, NY, 1986

Periclean Honor Society

Museum Studies Certificate, Tufts University, Medford, MA, 1996

SOLO EXHIBITIONS

2016 *Formation Proposal*, Courthouse Art Gallery, Lake George Art Project, Lake George, NY

2014 *Incident #69*, Incident Report Viewing Station, Hudson, NY

2012 *Plato's Retreat*, Plus Gallery, Denver, CO

2010 *Together*, Gallery 2, Artspace, New Haven, CT

2008 *Together*, Redux Contemporary Art Center, Charleston, SC

2004 *Malfunction Junction*, Plus Gallery, Denver, CO

2002 *Private Road*, Ironton Gallery, Denver, CO

2000 *Escape*, Right Galleries, Nicolaysen Museum, Casper, WY

1998 *Walking on Eggshells*, ARC Gallery, Raw Space, Chicago, IL

Threads, Fort Collins Museum of Contemporary Art, Fort Collins, CO

Closet, Pirate Contemporary Art Gallery, Treasure Chest, Denver, CO

1997 *A Dying Language*, Rocky Mountain College of Art and Design, Denver, CO

1996 *Myth*, Artyard Contemporary Sculpture Gallery, Denver, CO

1991 *Thesis Exhibition*, Gallery 11, Tufts University, Medford, MA

GROUP EXHIBITIONS

2017 *The Art of Construction*, Hunterdon Art Museum, Clinton, NJ, Curator: Lovina Purple, *forthcoming*

Stack, Markel Fine Arts, New York, NY, Curator: Deborah Zlotzky, Artist and Associate Professor, Experimental and Foundation Studies, Rhode Island School of Design, *forthcoming*

Taconic North, LABspace Gallery, Hillsdale, NY, Curators: Susan Jennings and Julie Torres

Cloudlands, Albany International Airport Gallery, Albany, NY, Curator: Kathy Greenwood, Director, Albany Airport Art and Culture Program

2016 *2016 Exhibition by Artists of the Mohawk-Hudson Region*, The Hyde Collection, Glens Falls, NY, Juror: Michael Oatman, artist, Associate Professor, Rensselaer Polytechnic Institute

Reclamation, Collar Works, Troy, NY, Guest Curator: Ian Berry, Dayton Director, The Frances Young Tang Museum and Art Gallery and Professor of Liberal Arts, Skidmore College

Art + Design: 2016 Faculty Show, Esther Massry Gallery, The College of Saint Rose, Albany, NY

- The Lonely Surfer*, LABspace Gallery, Hillsdale, NY, 2-person with Jeff Starr
Nowhere Everywhere, Thompson Gallery, The Cambridge School of Weston, Weston, MA,
 Curator: Todd Bartel, Gallery Director
- Wave Farm WGXC Benefit Auction Exhibition*, + Space, Catskill, NY
- The Drawing Board*, DC Arts Center, Washington, DC, Curator: Corey Oberndorfer, artist
- 2015 *Fuse Factory Annual Juried Exhibition 2015: INTERVENTIONS*, Pearl Conard Art Gallery of The Ohio State University at Mansfield, Jurors: Tyler Cann, Associate Curator of Contemporary Art, Columbus Museum of Art, Amy Youngs, Associate Professor of Art & Technology, The Ohio State University at Columbus, Dr. Alison Colman, Fuse Factory Founder and Executive Director, Kate Shannon, Associate Professor of Art, The Ohio State University at Mansfield, and Doo-Sung Yoo, New Media Artist and Curator
- Exquisite at LABspace*, LABspace Gallery, Hillsdale, NY, collaborative piece with Gina Occhiogrosso and Jeff Starr
- CHHS Projects/EXCAVATE*, Snyder Estate Century House Historical Society and Widow Jane Mine, Rosendale, NY, curated by Laura Johansen, Co-Director, KMOCA Gallery
- Small Works 2015*, Shirt Factory Gallery, Glens Falls, NY, Juror: Rebecca Pelchar, Humanities Chair, Director of the Visual Arts Gallery, SUNY Adirondack, Queensbury, NY, received Small Works 2015 Bronze Award
- 2014 *Organic Chemistry*, KMOCA Gallery, Kingston, NY, Curator: Laura Johansen, Gallery Co-Director, 3-person
- Magical Events*, The Seligmann Center for the Arts, Sugar Loaf, NY
- 2014 Exhibition by Artists of the Mohawk-Hudson Region*, Albany Institute of History and Art, Albany, NY, Juror: Stephen Westfall, artist, critic and Co-Chair, Painting, Milton Avery Graduate School of the Arts, Bard College, catalog, received A. Grindle Custom Framing Award
- Odds and Ends, take one*, Valley Variety, Hudson, NY, co-organized with Jeff Starr, exhibition essay by Cydney M. Payton, curator and writer, former Executive Director/Chief Curator, MCA Denver (2001 – 2008)
- Art + Design: 2014 Faculty Show*, Esther Massry Gallery, The College of Saint Rose, Albany, NY
- Imaginary Worlds*, The Arts Center Gallery, Saratoga Arts, Saratoga Springs, NY
- Direct Connect Artist Exchange*, Groundswell Gallery, Denver, CO and Neurotitan Gallery, Berlin, Germany
- Collect: The Art of Colorado Individuals*, Arvada Center for the Arts and Humanities, Arvada, CO
- 2013 *Total Abstraction*, Republic Plaza in conjunction with Denver Art Dealer's Association, Denver, CO, curated by Andra Archer
- 2012 *Fringe Frontier*, Artslant Exhibition, Art Aqua, Aqua Hotel, Miami Beach, FL, 3rd prize award
- Faculty Triennial*, Myhren Gallery, University of Denver, Denver, CO
- 2011 *Hive: Bees, Honey and Culture*, Gallery of Contemporary Art, University of Colorado Springs, CO
- 2010 *Hi-Tide*, Art Aqua 2010, Sponsored by Artslant, Aqua Hotel, Miami Beach, FL, curated by Trong Nguyen, artist
- Invincible Cohort*, Plus Gallery, Denver CO, co-organized with Jeff Starr, exhibition essay by Simon Zalkind, Independent Curator and Director of Exhibitions at Mizel Arts & Culture Center, catalogue
- Excellencies*, Plus Gallery, Denver CO

- 2009 *DenMi*, Denver/Miami artist exchange, Kobe Karp Building, Wynwood Arts District, Miami, FL
Colorado Art Open 2009, Foothills Art Center, Golden, CO
 Jurors: Christoph Heinrich, Curator of Modern and Contemporary Art, Denver Art Museum and Michael Chavez, Curator, Foothills Art Center
Rocky Mountain Women's Institute Retrospective Exhibition of Associates, RedLine, Denver, CO
Selected Gallery Artists, Plus Gallery, Denver, CO
- 2008 *Projects '08*, Carriage House, Islip Art Museum, East Islip, NY
- 2007 *Beauty and its Discontents*, Victoria H. Myhren Gallery, University of Denver, CO
Faculty Exhibition 2007, University of Colorado Art Museum, Boulder, CO
- 2006 *Decades of Influence: Colorado 1985 – Present*, Center for Visual Arts and Museum of Contemporary Art/Denver, Denver, CO, curated by Cydney Payton, Executive Director/Chief Curator, catalogue
- 2005 *2005 Biennial Blowout*, Museum of Contemporary Art/Denver, Denver, CO
 Juror: Kenny Schachter, noted London-based dealer, curator, collector, writer and artist
- 2004 *Occupied: Fasten Seatbelts Before Takeoff and Landing*, Victoria H. Myhren Gallery, University of Denver, CO
- 2003 *Elegy: Contemporary Ruins*, Museum of Contemporary Art/Denver, Denver, CO, curated by Katharine Smith-Warren, artist and curator
Domestic Rituals, Kirkland Art Center, Clinton, NY
Juror's Choice, Women and Their Work Gallery, Austin, TX
 Juror: Kate Bonansinga, Director, University of Texas, El Paso Art Gallery
- 2001 *1500 Degrees*, Artyard Contemporary Sculpture Gallery, Denver, CO, 2-person
Pilchuck Glass EAIR Exhibition, Foster White Gallery, Seattle, WA
- 2000 *Urban Identity/Personal Architecture: Five Artists Revisit Utica, NY*, Sculpture Space (25th Anniversary) Utica, NY
3-Fold: Susan Meyer Fenton, Virginia Foldestad, Gail Wagner, Pirate Gallery, Denver, CO, curated by Linde Schlumbohm, artist
- 1999 *Assemblage*, Foreman Gallery, Hartwick College, Oneonta, NY
Artist-in-Residence Exhibition, Patton-Malott and Gartner Galleries, Anderson Ranch Arts Center, Snowmass, CO
- 1998 *Objects of Personal Significance*, Center for the Visual Arts, Denver, CO
Box Art, Nicolaysen Art Museum, Casper, WY
- 1997 *Illusion/Reality*, University of Southern Colorado, Pueblo, CO, 2-person
Small Works, Artyard Contemporary Sculpture Gallery, Denver, CO
Assemblage, Emmanuel Gallery, Denver, CO
West Meets East, Arvada Center for the Arts and Humanities, Arvada, CO, 3-person
20 Artists/ 20 Years, One West Art Center, Fort Collins, CO
Edge Invites, Edge Gallery, Denver, CO

- Composing a Life: Rocky Mt. Women's Institute 20TH Anniversary Exhibit*, opening event at Denver Art Museum, traveled to various venues
- Art Equinox: A Regional Survey of Contemporary Art*, Paris Gibson Square Museum of Art, Great Falls, MT, catalogue, Jurors: Nancy Tieken, Adjunct Curator of Contemporary Art, Denver Art Museum and Richard Notkin, artist
- 1996 *Four Stories*, Boulder Museum of Contemporary Art, Boulder, CO, 4-person
- Rocky Mountain Women's Institute Showcase Exhibition*, Metro Center for the Visual Arts, Denver, CO
- Sculpture Three*, Artyard Contemporary Sculpture Gallery, Denver, CO, 3-person
- Southwest '96*, Museum of Fine Arts, Santa Fe, NM, catalogue, award, Jurors: Willis Hartshorn, Director, International Center for Photography, NY, NY, Luis Jimenez, artist and Charlene Teeters, artist
- Shape-Shifting: Transformations in the Art of the Book*, Mariani and Michener Galleries, University of Northern Colorado, Greeley, CO, Book Arts Slide Project, traveled, catalogue
- Form and Metaphor*, Eastern New Mexico University, Portales, NM, catalogue
- (Re)Collections*, Main Gallery, Cesar Chavez Student Center, San Francisco State University, San Francisco, CA
- 1995 *ANA 24*, Holter Museum of Art, Helena, MT, catalogue
- Experiments in Book Art*, Woman Made Gallery, Chicago, IL
- Morality*, E.I.O. Gallery/Art at the Powerhouse, Cleveland, OH
- Juror: David Rubin, Curator of 20th Century Art, Phoenix Art Museum
- Sixth Biennial Seven-State Exhibition*, Dinnerware Gallery, Tucson, AZ
- Private as Public*, sponsored by Boulder Arts Commission, Boulder, CO
- 1994 *The 19TH International Art Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1993 *Small Works*, Schemer Art Center and Museum, Phoenix, AZ
- 2nd Annual Exhibition For Arizona Artists*, Lisa Sette Gallery, Scottsdale, AZ
- La Phoenixera XII*, Mars Gallery, Phoenix, AZ, award, Jurors: Debra Hopkins, Assistant Director of Art for Exhibitions, Scottsdale Center for the Arts, Peter Wirmursky, Director, Lisa Sette Gallery and Margaret Archuletta, Curator of Fine Art, Heard Museum
- National 93: Small Works Exhibition*, Schoharie Arts Council, Cobleskill, NY, Juror: Ann Philbin, Director, The Drawing Center, NY
- Cooperstown National*, Cooperstown Art Association, Cooperstown, NY, Juror: Ivan Karp, OK Harris Gallery, NY
- 1992 *Things We Made*, 11 East Ashland Gallery, Phoenix, AZ , 2-person
- 11TH Annual September Exhibition*, Alexandria Museum of Art, LA, catalogue, award, Juror: Marilyn Zeitlan, Director, Washington Project for the Arts
- 1990 *Up and Coming*, Starr Gallery, Newton, MA
- Graduate Students of New England*, Kingston Gallery, Boston, MA

RESIDENCIES/FELLOWSHIPS

- Fellowship*, Institute for the Digital Humanities, University of Denver, Video Production, 2011-2012
- Artist-in-Residence*, Redux Contemporary Art Center, Charleston, SC, 2008

Artist-in-Residence, PlatteForum, Denver, CO, 2004
Emerging-Artist-in-Residence, Pilchuck Glass School, Stanwood, WA, 2000
Artist-in-Residence, Anderson Ranch Arts Center, Snowmass, CO, 1998-99
Artist-in-Residence, Ucross Foundation, Sheridan, WY, 1997, *Lois Nellie Gill Award* (travel and materials)
Artist-in-Residence, Sculpture Space, Utica, NY, 1997
Associate, Rocky Mountain Women's Institute, Denver, CO, 1995-96

GRANTS AND AWARDS

Professional Development Grant, The College of Saint Rose, Albany, NY, 2016
Scholars and Artists Grant, The College of Saint Rose, Albany, NY, 2015
Scholars and Artists Grant, The College of Saint Rose, Albany, NY, 2014
Professional Development Grant, The College of Saint Rose, Albany, NY, 2013
Jumpstart Award, Colorado Creative Industries, 2013
University of Denver Innovation Grant for Exploration of New Programs (written by Studio Art Faculty), funding supported a Final Cut Pro X workshop at Anderson Ranch Art Center, Snowmass, CO, 2012
Conference Travel Award, Center for Teaching and Learning, University of Denver, Denver, CO, 2011
Rosenberry Grant, University of Denver, Denver, CO, 2010
Honorarium, Carriage House, Islip Art Museum, East Islip, NY, 2008
Faculty Research Fund, University of Denver, Denver, CO, 2008
Honorarium, for a temporary, site-specific installation, Sculpture Space, Utica, NY, 2000
Artist Fellowship Grant, Anderson Ranch Arts Center, CO, summer, 2000
Artist Award, Friends of Contemporary Art, Museum of Fine Arts, Santa Fe, NM, 1996
Honorarium, for a temporary, site-specific installation, Kaiser Permanente, CO, 1996

TEACHING

Assistant Professor, Foundations, Center for Art and Design, The College of Saint Rose, Albany, New York, 2013-present

Courses: *2-D Concepts*, *3-D Concepts*, *Color Theory*, *Sculpture 2*, *Senior Studio Seminar*

Committees:

Search Committee, Sculpture Technician Position, with Kris Tolmie and Paul Mauren, 2016

SPIT (Strategic Planning Initiatives Task Force) Chairs Advisory Committee, 2014

SPIT Exhibitions and Activities Committee, 2014 – 2015

SPIT/NASAD Self Study, Library and Learning Resources Committee, Chair, 2016 - present

Professional Development Committee, 2014 - 2016

Faculty Salary Committee, 2014 - present

Benefits Sub-Committee, 2014 - present

Retention Working Group 3, Four Year Degree Completion, Academic & Career Preparedness, 2015

Activities:

Attended FATE, Foundations in Art: Theory and Education, Conference, Indianapolis, IN, 2015

Undergraduate Art Exhibition, Co-Chair with Anne Hobday, 2014, 2015

FabLab Coordination, with Paul Mauren and Abraham Ferraro, 2014
Provisions, *Teaching the Visual*, presentation with Liz Richards, Communications, fall 2014
Inflatable Collaboration and Exhibition, with Liz Richards, Communications, spring 2014
Vinyl Installation & Screen Printing Workshops, Color Theory Teaching Collaborations with Marian Chilson and Kris Tolmie, 2014, 2015
Pecha Kucha, Freshman Seminar Presentation, 2013 - 2016
Academic Adviser, spring 2013 – present
Portfolio Days and Campus Recruitment Events, 2013 – present
Orientation Workshop, with Robert Shane’s Arts Encounter group, 2014 - 2016

Full-time Lecturer and coordinator of Foundations Program, University of Denver, CO, 2007-2013

Adjunct Lecturer, 1999-2007

Foundations Program Administration (sabbatical replacement), fall 2005

Courses: *2-D, Mark Making, 3-D, Time, Space and Duration: The Senses, 2D Approaches, Open Media Studio, Concepts, Drawing 1, Drawing 2, Advanced Drawing, Advanced Problems in Drawing, Independent Study in Drawing, Independent Study in Sculptural Installation, Senior Project in Drawing, Professional Practice, Freshman Seminar, Senior Practicum, Senior Seminar, Experiences in the Visual Arts, Drawing and Painting in Abiquiu, New Mexico* (with Deborah Howard, 2011 and Catherine Chauvin, 2012)

Activities:

Oversaw Foundations Program budget, supplies and adjunct instructors.

Co-Point Person (with Catherine Chauvin), Hamilton Visiting Artist, 2011

Organized lecture, reception, workshops and interns for Rupprecht Matthies’s 4-week visit.

Partners in Scholarship Adviser (internal student grants), 2008 – 2012

Partners in Scholarship Selection Committee, spring 2010

Internship Adviser, 2007, 2010, 2011, 2012

Center For Teaching and Learning Grant, 2008 (\$10,300)

Wrote successful grant request for digital drawing tablets for use in Foundations and Drawing.

ISMS (art club) Adviser, 2009-present

Assessment Task Force, 2008-2010

Instructor, TGI and PPP, Visual Art Component, University of Denver, Denver, CO, summers 2007-2009

Teacher Gaming Institute, computer gaming and educational theory program for high school teachers, funded by the National Science Foundation

Pixels, Programming and Play, computer gaming camp for high-school students, funded by the National Science Foundation

Contributor, *Using Game Creation for Teaching Computer Programming to High School*

Students and Teachers, Mohammed Al-Bow², Debra Austin⁴, Jeffrey Edgington² Rafael

Fajardo^{1,3}, Joshua Fishburn³, Carlos Lara², Scott Leutenegger², Susan Meyer¹ (¹Art and Art History,

²Computer Science, ³Digital Media Studies)

The paper was presented by Jeffrey Edgington at *ITiCSE 2009: Innovation and Technology in Computer Science Education*, Paris, France, 2009.

Co-Presenter, International Society for Technology in Education (ISTE) Conference, Denver, CO, July, 2010

Teacher Game Institute: 2D Humane Game Design and Development

Instructor, University College Enrichment Program, University of Denver, Denver, CO, 2004-2012
Drawing for people who think they can't draw, Drawing for people who think they can draw, Mixed Media Sampler

Adjunct Lecturer, University of Colorado at Boulder, Boulder, CO, 2006-2007
Sculpture 3: Experiments 1 & 2

Instructor, The Women's College at University of Denver, Denver, CO, 2006
Creativity

Adjunct Lecturer, Metropolitan State College of Denver, Denver, CO, 2004
Drawing

Teaching Artist, Aesthetics Institute, Levels I & II, Denver, CO
Young Audiences and University of Denver, 2000, 2002-2006, 2010
Conducted installation and drawing-based workshops for Colorado teachers, administrators and parents.

Artist-In-Residence, Art Management, Children's Hospital, medical outpatient facility, Denver, CO, 2003
Conducted photography and text-based explorations culminating in an exhibit of student work.

Artist-In-Residence, Young Audiences, Denver, CO
La Veta High School, La Veta, CO, 2003, 2 weeks, grades 9-12
Columbine High School, Littleton, CO, 2001, 3 weeks, grades 9-12
Marvin Foote Youth Services Center (maximum security), Englewood, CO, 2000, 3 months, grades 6-12
Swansea Primary School, Denver, CO, 2000, 3 months, grades K-5
Liberty School, Yuma County, CO, 1999, 1 week, grades K-12
Morris Primary School, Yuma, CO, 1999, 2 months, grades K-3
Community Involved Charter School, Littleton, CO, 1999, 3 weeks, grades pre-K-12

Adjunct Instructor, Denver School of the Arts, Denver, CO, 2001
Two-Dimensional Art (Painting and Drawing)

Instructor, Summer Art Academy, Mizel Arts Center, JCC, Denver, CO, 1999-2002

Project Coordinator, Colorado Council on the Arts CoVisions Project Grant, Park Hill Primary School, Denver, CO, 1997

Guest Artist, Park Hill Elementary School, Denver, CO, 1996, grades 1-5

Instructor, World Art Explorers, Bromwell School, Denver, CO, 1995-6, kindergarten

Instructor, Berkshire School, Sheffield, MA, 1986-88, grades 9-12
Painting, Drawing and Photography
Led student art trip through Europe.
Department received *Boston Globe Art Award* for superior student work.

RELATED EXPERIENCE

Finalist, Berkeley Lake Public Art Opportunity, Public Art Project, Denver Arts and Venues, 2012

Selection Panel, DAM Public Art Commission (additional funds allocation), Denver Arts and Venues, CO, 2012

Panelist, Sweeping Changes in Foundations, Foundations in Art: Theory and Education (FATE) Conference, Saint Louis, MO, 2011

Selection Panel, Animal Shelter/Central Platte Campus Public Art Commission, Denver Office of Cultural Affairs, CO, 2010

Guest Artist (working with youth), Pauline Robinson Branch Library, Urban Art Fund, Denver Office of Cultural Affairs, 2009

Finalist, LoDo Lights, Public Art Project, LoDoNa and Denver Office of Cultural Affairs, 2009

Lab Presenter, Arts Education Summit, Colorado Council on the Arts and Denver Office of Cultural Affairs, 2007

Selection Panel, Northfield Public Art Commission, Stapleton/Denver, CO, 2005

Finalist, University Light Rail Station, Public Art Project, Rapid Transit Department, 2005

Advisory Board & Acquisitions Committee, CSU Art Museum, Boulder, CO, 2001-2007

Design Team, Par•a•sol, Denver, CO, 2001-2003

Participated in design process, implementation and sourcing for product line, and marketing materials and locations for nationally distributed hand-blown glass hummingbird and seed bird feeder company.

Juror, Summer Painting Scholarships, Anderson Ranch Arts Center, CO, 1999

Juror, Student Art Exhibits: Kent Country Day School, Colorado Academy, RMSEL School

Contributor, Chain/4, Special Topic: Hybrid Genres/Mixed Media, Editors: Jena Osman and Juliana Spahr, Sept. 1996, collaborative project with poet, Lee Ann Brown

Co-Chairperson, Show Design Committee, College Women's Association of Japan Annual Print Show, Tokyo, Japan, 1994

Gallery Coordinator, Weems Gallery, Boston Museum School, Boston, MA, 1989-90

Artist Talks/Panel Discussions: Cornish College of Art, WA, Nicolaysen Art Museum, Anderson Ranch Art Center, Buffalo Community College, WY, *Not for Women Only* with Irene Rawlings - KHOW Radio, *Art Seen* Colorado Cable Access Program, *Phoenix Art Detour* Video Program, CU Boulder School of Architecture, Metropolitan Center for the Visual Arts, Metropolitan State College *Sculpture* and *Professional Practices* classes, Mizel Arts Center, Young Audiences Aesthetics Institute, +Zeile/Judish Gallery, Museum of Contemporary Art/Denver, Redux Contemporary Art Center, SC, Charleston College, SC, Foothills Art Center, Golden, CO, Albany Institute of History and Art, Albany, NY, Courthouse Gallery, Lake George, NY

MEMBER

FATE, Foundations in Art: Theory and Education, 2014 - present

PRESS

Karen Bjornland, *Regional includes daring, ambitious works and outdoor sculptures*, Schenectady Daily Gazette, November 6, 2016

Seth Rogovoy, *Susan Meyer and Jeff Starr in Dual Exhibition at LABspace*, The Rogovoy Report, May 11, 2016, photo, <http://rogovoyreport.com/2016/05/11/susan-meyer-jeff-starr-labspace/>

LABspace Hosts two Hudson artists, The Columbia Paper, May 12, 2016, photo

John Isaacs, *Art and About: This week, all over the map*, imby, May 19, 2016,

<http://imby.com/hudson/article/art-and-about-this-week-all-over-the-map/>

Labspace is pleased to present 'The Lonely Surfer,' The Scene, Columbia-Greene Media, May 12 – May 18, 2016, photo

Amy Griffin, *Artist Susan Meyer has long been inspired by ideals espoused by utopian communities*, Albany Times Union, Thursday, April 7, 2016, photos, <http://www.timesunion.com/tuplus-features/article/Artist-Susan-Meyer-has-long-been-inspired-by-7234797.php?cmpid=fb-desktop>

David Brickman, *In Brief: Formation Proposal by Susan Meyer at Lake George Arts Project*, Get Visual, Things seen and heard on the Capital Region art scene and beyond, Sunday, April 10, 2016, photos, dbgetvisual.blogspot.com/2016/04/in-brief-formation-proposal-by-susan.htm

Karen Bjornland, *Meyer's installations evoke visions of the future*, Schenectady Daily Gazette, March 17, 2016, photo, <http://www.dailygazette.com/news/2016/mar/16/meyers-installations-evoke-visions-future/>

Exquisite on display in Hillsdale, Columbia Paper, August 20, 2015, photo

Anne Pyburn Craig, *Dig this: EXCAVATE will be second annual sculpture show at Snyder Estate*, Blue Stone Press, June 19, 2015, photo

Lynn Woods, *To the bunker: Photos of wartime edifices lead this months exhibits/Hessler, Meyer at KMOCA*, Kingston Times, Dec. 19, 2014, <http://www.kingstonx.com/2014/12/19/to-the-bunker-photos-of-wartime-edifices-lead-this-months-exhibits/>

Amy Griffin, *Mohawk Hudson show reflects work of 75 Capitol Region Artists*, Albany Times Union, November 6, 2014, photo, <http://www.timesunion.com/entertainment/article/Regional-images-5876401.php#photo-7108849>

Karen Bjornland, *Colors, shapes, patterns define Regional Hudson show riffs on Upstate themes*, The Columbia Paper, July 10, 2014, photo

Seth Rogovoy, *New Art Exhibition Tales Theme from 'Basement Tapes' Song*, July 10, 2014, <http://rogovoyreport.com/2014/07/10/odds-and-ends-valley-variety/>

Amy Griffin, *Artists' imaginations take them to far off lands*, Times Union, May 8, 2014, photo, <http://www.timesunion.com/default/article/Artists-imaginations-take-them-to-far-off-lands-5463706.php-photo-6276320>

Imaginary Worlds, An Artistic Exploration of What Shapes Our Experiences, Saratoga Today, April 4-10, 2014, photo

Best of Westword, *Best Fantasy Show – 2013, Plato's Retreat*, Westword, March 28-April 3, 2013, volume 36, number 31

Natalie Hegert, *Artslant Prize 2012 Catalogue*, essay with photos, <http://www.artslant.com/mia/articles/show/32893>

Michael Paglia, *Susan Meyer tackles utopian disintegration at Plus Gallery*, Westword, November 8-14, 2012, volume 36, number 11, photo

Susan Froyd, *A Concrete Statement*, Westword, October 18-24, 2012, volume 36, number 8

Eleanor Perry-Smith, *Susan Meyer, Beneath the Surface*, Modern in Denver, volume 18, Fall 2012 (photos)

John Shapley, *Celebrating the creatives on the other side of I-35*, Austin Culturemap, May 20, 2012, photo

Best Snapshot of an Art Scene – 2012, Faculty Triennial, Best of Westword, Westword, March 28, 2012

Michael Paglia, *The Faculty Triennial documents Colorado's art history as it races by*, Westword, February 14, 2012

Vasi Hirdo, *Artist Profile: Susan Meyer (non-ceramic featured artist)*, Ceramics Now, www.ceramicsnow.org, 2011, photos

Gae Savannah, *Picking Cherries in Miami, Gae Savannah's Top 10 at the 2010 Miami Art Fairs*, dart International, Volume 14, Number 1, Spring, 2011, photo

Kyle MacMillan, *Quirky "Invincible Cohort" exhibit's unexpected mix creates cool*, The Denver Post, June 18, 2010, photos

Susan Froyd, *Forward Thinking*, Westword, May 27-June 2, 2010

Eric Isaac and Michael Keen, *Ivar Zeile, Susan Meyer and Jeff Starr*, The Untitled Art Show, May 19, 2010, photo, <http://untitledartshow.com/?p=1278>

Hank Hoffman, *What's the Big Idea? A new batch of exhibits are a breath of fresh air at Artspace*, New Haven Advocate, January 27, 2010

Sarah Fritchey, *Instructions to Scottie: BEAM ME UP, Susan Meyer at Artspace*, iRhinoCeros, January 15, 2010, photos, <http://irhinoceros.posterous.com/instructions-to-scottie-beam-me-up>

Kyle MacMillan, *Colorado artworks head to Miami*, The Denver Post, December 3, 2009, photo

Kyle MacMillan, *Art show strikes a happy medium in quantity, quality*, The Denver Post, April 10, 2009

Mary Voelz Chandler, *"Colorado Art Open" is, literally, all over the map*, In Denver Times, April 10, 2009

Calendar, The New York Times, September 14, 2008, photo

Liz Finnegan, *Zigzagging across the medium spectrum, Projects 08' at Islip Art Museum's Carriage House*, The Suffolk County News, September 4, 2008

Chris Dixon, *Charleston's Inexpensive Sights*, The New York Times (www.nytimes.com/slideshow), July, 24, 2008, photo

Dottie Ashley, *Sci-fi exhibit*, Charleston Post and Courier, July 13, 2008, photo

Kevin Murphy, *Susan Meyer's installation is a brave new world in glass and silver: A Mini-opia*, Charleston City Paper, July 9, 2008, photos

Celi Dailey, *Susan Meyer: Together*, Daily Serving (www.DailyServing.com), June 21, 2008, photos

Critic's Choice, Visual Art, Charleston Magazine, June 2008, photo

Olivia Pool, *Susan Meyer at Redux*, Charleston Post and Courier, June 19, 2008, photos

Mary Voelz Chandler, *Top of the Rocky 2006-2007: People; Installation Artist: Susan Meyer*, Rocky Mountain News, Sept. 8, 2006

Michael Paglia, *Basis Loaded, Decades of Influence is a home run at the Center for Visual Art*, Westword, June 29 July 5, 2006

Mary Voelz Chandler, *Important 'Decades' exhibit tracks arts*, Rocky Mountain News, June 24, 2006

Mary Voelz Chandler, *72-artist 'Influence' provokes comment*, Rocky Mountain News, June 16, 2006

Kyle MacMillan, *Best Bets, Decades of Influence*, The Denver Post, June 16, 2006

Michael Paglia, *Best of Denver 2006: Best Museum Exhibit, 2005 Biennial Blowout, Museum of Contemporary Art/Denver*, Westword, March 23-29, 2006

Mary Voelz Chandler, *Top of the Rocky 2005-2006: People; Installation Artist: Susan Meyer*, Rocky Mountain News, Nov. 4, 2005

Elizabeth Marglin, *Part urban cowboy, part suburban angst*, Daily Camera, July 17, 2005, photo

Michael Paglia, *Third Time Around The 2005 Biennial at the MCA is an absolute must*, Westword, July 14-20, 2005

Mary Voelz Chandler, *A wide view of the West at MCA*, Rocky Mountain News, July 8, 2005, photo

Mary Voelz Chandler, *Critics' Choice: Art*, Rocky Mountain News, Feb. 5, 2005, photo

Kyle MacMillan, *Best Bets*, The Denver Post, April 2, 2004, photo

Mary Voelz Chandler, *This 'Malfunction' works well*, Rocky Mountain News, March 26, 2004, photo

Kyle MacMillan, *Meyer's status as artist soars with new roller-coaster work*, The Denver Post, March 5, 2004, photo

Michael Paglia, *Serious Fun: New Minimalism is championed at Rule, while it's new pop at +Zeile/Judish*, Westword, March 11-17, 2004, photo

Aliana Gonzales and Emily Gillet, *Itinerary, State of the Art*, Colorado Homes and Lifestyles, volume 24, number 3, April 2004, photo

Michael Paglia, *Artbeat*, Westword, February 26-April 7, 2004

Molly Beth Brenner, *Top 10 Contemporary Art Shows of 2003 (Juror's Choice 2003, Women and Their Work Gallery)*, Austin Chronicle, January 2, 2004

Austin Now, KLRU – TV, *Juror's Choice 2003 at Women and Their Work Gallery featured*, Feb. 6, 2004

Mary Voelz Chandler, *Photos build art among ruins*, Rocky Mountain News, January 24, 2003

Mary Voelz Chandler, *Critics' Choice: Art*, Rocky Mountain News, October 12, 2002

Kyle MacMillan, *Landscapes compelling in contemporary view*, The Denver Post, Oct. 11, 2002, photo

Mary E. Murray, *Urban Identity / Personal Architecture: Five Sculptors Revisit Utica, NY*, Sculpture Magazine, April, 2001, Vol. 20 No. 3

Kyle MacMillan, *Best Bets*, The Denver Post, May 11, 2001, photo

Michael Paglia, *Artbeat*, Westword, May 10-16, 2001, photo

Mary Voelz Chandler, *Snowflakes fly at 1500 degrees*, Rocky Mountain News, April 13, 2001, photo

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