**THERESA FLANIGAN, PH.D.**

Associate Professor of Art History

The College of Saint Rose

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**EDUCATION**

Ph.D. 2006, M.A. 1999 INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY

 *Dissertation:* “The Ponte Vecchio: Building an Urbanized Bridge in Late Medieval Italy”

 *Advisor:* Marvin Trachtenberg

M.A. 1998 SYRACUSE UNIVERSITY FLORENCE PROGRAM, SYRACUSE, NY AND FLORENCE, ITALY

 *Thesis:* Reconstruction of the Church of San Marco in Florence

B. ARCH. 1994 SCHOOL OF ARCHITECTURE, SYRACUSE UNIVERSITY

*Design Thesis:* Exploration of Counter-Monument Theory in Berlin, Germany

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**ACADEMIC DISTINCTIONS**

2003 SCUOLA NORMALE SUPERIORE, PISA, ITALY

 Non-Italian Post-Graduate Arts Fellow

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**CURRENT TEACHING POSITION**

Since 2006 THE COLLEGE OF SAINT ROSE, 432 Western Avenue, Albany, NY 12203

 Associate Professor of Art History (with tenure), Center for Art and Design / Art Department

 Courses:

 Introduction to Art History (Prehistory-Present), Medieval Art, Renaissance Art (Northern and Italian), Special Topics with Travel to Italy, Ancient Roman Art, Special Topics: Medieval and Renaissance Art and Vision

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**PREVIOUS TEACHING POSITIONS**

2005-2006 STATE UNIVERSITY OF NEW YORK AT ALBANY

 Adjunct Instructor of Art History, Department of Fine Arts

 Courses: Survey of Art in the Western World I (Cave Paintings to Gothic), Art in the Era of the Renaissance and Reformation, Renaissance Art of the Fifteenth Century, Architecture of Two New York State Capitals: New York City and Albany (with site visits)

2005 (spring) SYRACUSE UNIVERSITY, SYRACUSE, NY

 Sabbatical Replacement, Architectural History, School of Architecture

 Course: Early Renaissance Architecture in Italy

 Guest Lecture: Principles in Architectural History (graduate seminar)

2004 (fall) NEW YORK UNIVERSITY, NEW YORK, NY

 Visiting Lecturer, Art History, Fine Arts Department

 Course: European Architecture of the Renaissance

2001, 2002, 2004 NEW YORK UNIVERSITY, NEW YORK, NY

 Preceptor, Morse Academic Program

 Courses: Expressive Cultures: Architecture of New York City Field Study, Expressive Cultures: Painting and Sculpture in New York City Field Study

1996-1997, 2002 (sum) SYRACUSE UNIVERSITY FLORENCE PROGRAM, FLORENCE, ITALY

 Adjunct Co-Instructor, Environmental Design Interiors, Florence Summer Program

1999-2000 (sum) SYRACUSE UNIVERSITY FLORENCE PROGRAM, FLORENCE, ITALY

 Guest Lecturer and Visiting Critic, Environmental Design Interiors, Florence Summer Program

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**PUBLICATIONS**

Forthcoming “The Ponte Vecchio as a Public Good: Civic Architecture and Civil Conflict in *Trecento* Florence,” in *Proceedings of the Andrew Ladis Trecento Conference* (held on 10-12 November, 2016), eds. H. Flora and S. Wilkins, Turnhout: Brepols, forthcoming.

Forthcoming “Women’s Speech in the Tornabuoni Chapel,” *Artibus et Historiae*, vol. 38, no. 75 (2017), forthcoming.

2016 “Viewing Renaissance Naturalism with a Moral Eye: The Ethical Function of Naturalism in Alberti’s *On Painting* and Filippo Lippi’s Life of St. Stephen,” pp. 71-88, in *Encountering the Renaissance: Festschrift for Gary Radke*, eds. Molly Bourne and Victor Coonin, WAPAAC and Zephyrus Scholarly Publications, 2016.

2016 “Painting that ‘Holds the Eyes and Moves the Souls of Its Spectators’: Vision, Movement, and Response in Leon Battista Alberti’s Renaissance Treatise *On Painting* (1435/6),” in *Seeing Whole: Toward an Ethics and Ecology of Sight*, eds. M. Ledbetter and A. Grønstad, Cambridge Scholars Press, 2016, pp. 203-236.

2015 “Disciplining the Tongue: Archbishop Antoninus, the *Opera a ben vivere,* and the Regulation of Women’s Speech in Renaissance Florence,” special thematic issue titled *Touch Me, Touch Me Not: Re-evaluating the Senses, Gender, and Performativity in Early Modernity*, eds. Erin Benay and Lisa Rafanelli, *Open Arts Journal* 4 (Feb., 2015): 41-60. <http://openartsjournal.org>

2014 “Art, Memory, and the Cultivation of Virtue: The Ethical Function of Images in St. Antoninus’ *Opera a ben vivere*,” Gesta, 53.2 (2014): 175-95.

2013 “Ocular Chastity: Optical Theory, Architectural Barriers, and the Gaze in the Renaissance Church of San Marco, Florence,” in *Beyond the Text: Franciscan Art and the Construction of Religion*, eds. X. Seubert and O. Bychkov, St. Bonaventure, NY: Franciscan Institute Publications, 2013, 40-60.

2009 Review of Pina Ragionieri, *Michelangelo: The Man and the Myth*. Syracuse, NY: Syracuse University Art Galleries in association with University of Pennsylvania Press, 2008. caa.reviews. February, 25, 2009.

2008 “The Ponte Vecchio and the Art of Urban Planning in Late Medieval Florence,” *Gesta* 47 (2008) 1-15

2007 “Nuns and Property: The Role of the Abbess of Santa Felicità in the Development of the Florentine Oltrarno in the Eleventh Century,” in *Italian Art, Society, and Politics: Festschrift for Rab Hatfield*, eds. B. Deimling, J. Nelson, and G. Radke, Syracuse University Press, 2007, 11-32.

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**CURRENT BOOK PROJECT**

### *Ponte Vecchio: Architecture, Urbanism, and Civic Identity in Late Medieval Florence*, book manuscript in progress.

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**CONFERENCE PAPERS (since 2000)**

2017 "Controlling Movement: Urban Design and Political Resistance in Late Medieval Florence." Conference on Movement, Flow, and Resistance. *Southern Humanities Council*, Louisville, KY (January 26-29, 2017)

2016 “Ponte Vecchio: Architecture and Civic Identity in *Trecento* Florence.” *Andrew Ladis Trecento Conference*, Tulane University, New Orleans, LA (November 11, 2016)

2016 “‘We Cry with Those Who Are Crying’: Art and Sympathetic Response from Giotto to Alberti.” *Renaissance Society of America Annual Meeting*, Boston, MA (March 31, 2016)

2016 “Mona Lisa’s Smile and the Significance of Women’s Laughter in the Italian Renaissance.” *Annual Meeting of the College Art Association,* Washington D.C. (February, 2016)

2016 “Private Emotions on Public Display *or* The History of a Woman’s Smile *or* That’s Not My ‘Resting Bitch Face’.” *Southern Humanities Council Conference*, Louisville, KY (Jan., 2016)

2015 “The Ponte Vecchio in Giovanni Villani’s History of Florence.” *Congress of the International Center of Medieval Studies*, Kalamazoo, MI

2015 “‘Silence is a Woman’s Glory’: Tracing the History of Silence as Good Girl Behavior.” Conference on Virtue and Vice, *Southern Humanities Council Conference*, Athens, GA

2014 “Controlling the Tongue: Visual Representation of Women’s Speech in Renaissance Florence.” *Fifth Annual Feminist Art History Conference*, American University, Washington D.C.

2014 “Phenomenology of the Face: The Face as the Site for ‘Sympathetic Action’ (or Empathy) from Aristotle to the Renaissance.” Joint conference of *Nomadikon Center for Visual Culture*, Bergen, Norway and *Center for the Ethics of Seeing*, Albany, NY, held in Athens, GA

2014 “Viewing Renaissance Art with a Moral Eye: The Influence of Spiritual Ethics on Renaissance Visual Comprehension.” *Symposium in Honor of the 50th Anniversary of Syracuse University’s Florence Graduate Program*, Syracuse University, Syracuse, NY

2014 “Naturalism as a Sign in Alberti’s On Painting.” *Renaissance Society of America Conference*, NY, NY

2014 “Vision, Memory, and the Ethical Function of Renaissance Images (Real and Imagined).” *Southern Humanities Council Conference*

2013 “Bodily Experience of Moving Images in the Renaissance.” *Renaissance Society of America Conference*

2012 “Controlling Moving Images in Space: The Body and the Gaze in Renaissance Florence.” *Ecologies of Seeing or Seeing Whole: Images and Space, Images within Images*, Joint conference of *Nomadikon Center for Visual Culture*, Bergen, Norway and *Center for the Ethics of Seeing*, Albany, NY

2012 “Dominican Art and Visual Comprehension: The Case of Fra Angelico’s *San Marco Altarpiece*.” *Conference of the American Catholic Historical Association*, New Orleans, LA

2012 “Art as Visual Knowledge: The Epistemological Nature of Depicted Bodies in Early Renaissance Painting.” *Southern Humanities Council Conference*

2011 “Architecture for the Observant Eye: Vision and Design at San Marco in Florence.” *Society of Architectural Historians Annual Meeting*

2009 “Separating the Sexes: Religious Ritual and Gendered Space in Florentine Mendicant Church Architecture.” *Renaissance Society of America Conference*

2006 “The Ponte Vecchio and the Art of Urban Planning in Late Medieval Florence.” *Society of Architectural Historians, Turpin Banister Chapter* (invited lecture), Albany, New York

2002 "A Pan-Mediterranean Precedent for the Earliest Venetian Palace Type." *Society of Architectural Historians Annual Meeting*. Winner: Rosanne Berry Award, SAH.

2002 "Embracing the Arno: Ammanati's Ponte a Santa Trinita and the Politics of Water." *Renaissance Society of America Conference*

2000 "Re-Evaluating the Unit of Measure at Hagioi Sergius and Bacchus (in Istanbul)." *Byzantine Studies Conference*, Harvard University

**CONFERENCE SESSION ORGANIZER OR CHAIRPERSON**

2016 Session Organizer and Co-Chair (with Esperanca Camara, St. Francis University). “Art and the Emotions of Italian Renaissance Women,” *Renaissance Society of America Annual Conference*, Boston, MA (March 31- April 2, 2016)

2014 Session Organizer and Co-Chair (with Holly Flora, Tulane University). “Controlling the Power of Material Things,” *49th International Congress on Medieval Studies*, Kalamazoo, Michigan (May 8-11, 2014)

2014 Session Organizer and Co-Chair (with Esperanca Camara, St Francis University), “Blood: Representation, Materiality, and Agency in Italian Renaissance Art,” *Renaissance Society of America Annual Conference*, New York, NY (March 27-9, 2014) [session sponsored by the *Italian Art Society*]

2013 Session Co-Chair (with Holly Flora, Tulane University). “Medieval Art and Response, c.1300-c.1500.” *College Art Association Annual Meeting*, New York City, New York (February 2013)

2012 Conference Co-Organizer (with Mark Ledbetter, College of St. Rose). “Ecologies of Seeing or Seeing Whole: Images and Space, Images within Images.” Co-sponsored by *Nomadikon Center for Visual Culture* and *Center for the Ethics of Seeing*, Albany, New York (September 27-29, 2012)

2006 Session Co-Chair (with Patricia Waddy, Syracuse University, emerita). “Authorship in Italian Architecture, 1300-1700.” *Society of Architectural Historians Annual Meeting*, Savannah, Georgia

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**PROFESSIONAL ORGANIZATIONS AND ACTIVITIES**

Center for the Ethics of Seeing (Co-director since 2012)

Southern Humanities Council (Member since 2012; Board Member since 2014)

International Center of Medieval Art (Member since 2012; Advocacy Committee since 2015)

Italian Art Society (Member since 2010)

Renaissance Society of America (Member since 2005)

College Art Association (Member since 2000)

Society of Architectural Historians (Member 2000-11)

**GRANTS, FELLOWSHIPS, AND AWARDS**

SAMUEL H. KRESS FOUNDATION

2012 Samuel H. Kress Grant, Council of Independent Colleges Summer Seminar, Oberlin College

THE COLLEGE OF SAINT ROSE, ALBANY, NY

2017, 15, 14, 11, 09, 08, 07 Professional Development Grants

2015, 2014, 2012 Scholars and Artists Grant (for field research in Florence, Italy)

2009-10 Scholars and Artists Grant (for digital reconstructions of S. Marco, Florence)

SCUOLA NORMALE SUPERIORE, PISA, ITALY

2003 Post-Graduate Fellowship in the Faculty of Arts for a non-Italian Citizen

INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY, NEW YORK, NY

2002-03 Dissertation Research Fellowship

2001-02 Richard Krautheimer Fellowship

2000-1, 1998-9 Lila Acheson Wallace Fellowship

1999Shelby and Leon Levy Fellowship for Study Abroad

SYRACUSE UNIVERSITY, SYRACUSE, NY

1995 Partial Fellowship for Study Abroad in Florence, Italy